

Silent Night / Joy to the World

for String Quintet and Organ

arr. Bryan Dunnewald

Introduction
Largo (♩ = 72)

Verse 1

Violin I
p sempre legato *mf* *p*

Violin II
mp sempre legato *mf* *p*

Viola
mp sempre legato *mf* *p*

Violoncello
mf sempre legato *p*

Double Bass
mf *p sempre legato*

Organ
Largo (♩ = 72)
p sempre legato

Pedals

9

Vln. I
Vln. II
Vla.
Vc.
Db.
Org.
Ped.

Detailed description: This block contains the musical score for measures 9 through 16. It features six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Organ/Pedal. The key signature is B-flat major. Measures 9-16 show a continuous melodic line in the strings, with the Violin I and II parts playing a similar eighth-note pattern. The Viola and Violoncello parts play a more complex eighth-note pattern. The Double Bass part plays a simple eighth-note pattern. The Organ and Pedal parts provide harmonic support with chords and a simple bass line.



17 Verse 2

Vln. I
Vln. II
Vla.
Org.
Ped.

mp
mp
mp
mf

Detailed description: This block contains the musical score for measures 17 through 24, starting with a double bar line and the label 'Verse 2'. It features five staves: Violin I, Violin II, Viola, Organ, and Pedal. The key signature is B-flat major. Measures 17-24 show a new melodic line in the strings, with the Violin I and II parts playing a similar eighth-note pattern. The Viola part plays a more complex eighth-note pattern. The Organ and Pedal parts provide harmonic support with chords and a simple bass line. The dynamic markings are *mp* for the strings and *mf* for the Organ.

23

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Org. *mp*

Ped.

29 Verse 3

Vc. solo *mf cantabile*

Org. *mp*

Ped.

35

Vc. *f* *mf* *mp*

Org. *p*

Ped.

Verse 4

41

solo

mf

mp

mp

pp (String Celestes)

mp

(+ 32' Bourdon)

II

a piacere

49

p

p

p

p

p

p

a piacere

poco accel.

poco accel.

(Celestes Off)

57 (♩=♩) Allegro (♩ = 88)

Vln. I *ben ritmico* (p)

Vln. II *ben ritmico* (p)

Vla. *ben ritmico* (p)

Vc. *ben ritmico* (p)

Db. (p)

Org.

Ped. (p)

Verse 1

65

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff ben ritmico*

Org.

Ped.

73

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

80

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

Verse 2

86

Org. *f*

Ped.

Detailed description: This block contains the musical notation for measures 86 through 96 of Verse 2. The organ part is written in a treble and bass clef with a key signature of two sharps (F# and C#). The dynamic is marked as forte (f). The organ part features a complex texture with multiple voices in both hands, including chords and moving lines. The pedal part is written in a bass clef and provides a simple harmonic accompaniment with sustained notes and some rhythmic patterns.



97

Org.

Ped.

Detailed description: This block contains the musical notation for measures 97 through 106. The organ part continues with similar textures to the previous section, featuring intricate voicings in both hands. The pedal part continues its accompaniment, with some changes in rhythm and note values.



Verse 3

107

Org. *mf*

Ped. (Manuals Alone)

Detailed description: This block contains the musical notation for measures 107 through 116 of Verse 3. The organ part is marked mezzo-forte (mf) and features a similar texture to the previous sections. The pedal part is marked '(Manuals Alone)' and consists of a series of rests, indicating that the pedals are not to be played during this section.

115

Vln. I

Vln. II

Vla.

Org.

Ped.



122

Vln. I

Vln. II

Vla.

Org.

Ped.

128 Verse 4

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Org. *ff*

Ped.

134

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

140

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.

||

144

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

Org.

Ped.