

Bryan Dunnewald Brief Biography

Bryan Dunnewald enjoys a varied musical career centered around musical excellence in everything from conducting to organ building. His performances are marked by compelling programming and warm interaction with the audience.

Bryan serves as Assistant to Tonal Director Jack Bethards at Schoenstein & Co. Pipe Organ Builders, where his work focuses on voicing, tonal design, and client relations. In addition to his work at Schoenstein, Bryan is Director of Music at Lafayette-Orinda Presbyterian Church, where he conducts the professional and volunteer adult choirs, plays the organ, and arranges music for the various ensembles of the church.

Before moving to California, Bryan held musical positions at Saint Mark's Church, Philadelphia, the Buffalo Philharmonic Orchestra, Marble Collegiate Church, and the Wanamaker Organ.

Named one of *The Diapason's* "20 under 30" most talented young artists in 2019, Bryan also received first prize and the hymn playing award at the 2013 Albert Schweitzer Organ Festival Competition. An active composer, Bryan's pieces have been performed regularly by renowned musicians across the country.

Bryan studied at the Curtis Institute of Music, the Mannes School of Music, and Interlochen Arts Academy, earning degrees in orchestral conducting, organ, and harpsichord. His teachers and mentors include David Hayes, Alan Morrison, Thomas Bara, Jack Bethards, Robert McCormick, Jonathan Coopersmith, Steve Larson, Dr. Joseph Galema, Dr. Martha Sandford-Heyns, and Leon Schelhase.

More information can be found at BryanDunnewald.com.