

Bryan Dunnewald Brief Biography

Bryan Dunnewald enjoys a varied musical career centered around musical excellence in everything from conducting to organ building. His performances are marked by compelling programming and warm interaction with the audience.

Bryan serves as Assistant to Tonal Director Jack Bethards at Schoenstein & Co. Pipe Organ Builders, where his work focuses on voicing, tonal design, and client relations. Prior to his position at Schoenstein, Bryan was the Assistant Organist and Choirmaster at Saint Mark's Church, Philadelphia, home to one of the foremost music programs in the Anglo-Catholic tradition. He was the founding conductor of the Saint Mark's Singers, and has also served as the Julius Rudel Conducting Fellow at the Buffalo Philharmonic Orchestra.

Named one of *The Diapason's* "20 under 30" most talented young artists in 2019, Bryan also received first prize and the hymn playing award at the 2013 Albert Schweitzer Organ Festival Competition. An active composer, Bryan's pieces have been performed regularly by renowned musicians across the country.

Bryan studied at the Curtis Institute of Music, the Mannes School of Music, and Interlochen Arts Academy, earning degrees in orchestral conducting, organ, and harpsichord. His teachers and mentors include David Hayes, Alan Morrison, Thomas Bara, Jack Bethards, Robert McCormick, Jonathan Coopersmith, Steve Larson, Dr. Joseph Galema, Dr. Martha Sandford-Heyns, and Leon Schelhase.

More information can be found at BryanDunnewald.com.