

for Bryan Anderson

Missa Portae Honoris

for Mixed Choir, String Quartet, Harp, and Organ

Charles Wood, 1927
arr. Bryan Dunnewald, 2020

Kyrie

Andante

SOPRANO
Lord have mer - cy, Lord have mer - cy, have mer -

ALTO
Lord have mer - cy, Lord have mer - cy, have mer -

TENOR
Lord have mer - cy, have mer -

BASS
Lord have mer - cy, Lord have mer - cy, have

Harp

Violin I

Violin II

Viola
solo
mp

Violoncello
solo
mp

Organ
Andante
Soft Foundations
p sempre legato

Pedals

20

A

S. *p* *p solo*
 — have mer - cy. Christ have mer - cy,

A. *p* *p solo*
 — have mer - cy. Christ have mer-cy, Christ have mer-cy, Christ have

T. *p* *p solo*
 -cy, Lord have mer - cy. Christ have mer-cy, Christ have mer-cy, Christ have

B. *p* *p solo*
 have mer - cy. Christ have mer-cy, Christ have mer-cy, Christ have

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p solo*

A

- Sw. Oboe

Org. *p*

Ped.

30

S.
Christ have mercy, Christ

A.
mer - cy, Christ have mer - cy, Christ, Christ

T.
mer - cy, Christ have mer - cy, Christ, Christ

B.
mer - cy, Christ have mer - cy, Christ, Christ

Vln. I
molto esp.

Vln. II
molto esp.

Vla.
molto esp.

Vc.
molto esp.

35 *f*

S. have mer - - cy, Christ have mer -

A. have mer - - cy, Christ have mer -

T. have mer - - cy, Christ have mer -

B. have mer - - cy, Christ have mer -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

41

B

S. *p* -cy. *tutti p* Lord have mer - cy, *f* Lord have mer - cy,

A. *p* -cy. *p tutti* Lord have mer - cy, *f* Lord have mer - cy,

T. *p* -cy. *p tutti* Lord have mer - cy, *f* Lord have mer - cy,

B. *p* -cy. *p tutti* Lord have mer - cy, *f* Lord have mer - cy,

Vln. I *p* *tenuto* *f* *espressivo*

Vln. II *p* *tenuto* *f* *espressivo*

Vla. *p* *tenuto* *f* *espressivo*

Vc. *p* *tenuto* *f* *espressivo*

B

Org. *p* + Sw. Reeds *f*

Ped. *p*

51

S. *p* *pp*
 Lord_ have mer - cy, Lord_ have mer - cy, have mer - - - cy, Lord

A. *p* *pp*
 Lord_ have mer - cy, Lord_ have mer - cy, have mer - cy, Lord

T. *p* *pp*
 Lord_ have mer - cy, have mer - cy, Lord

B. *p* *pp*
 Lord_ have mer - cy, Lord_ have mer - cy, have mer - cy, Lord

Vln. I *p*

Vln. II *p*

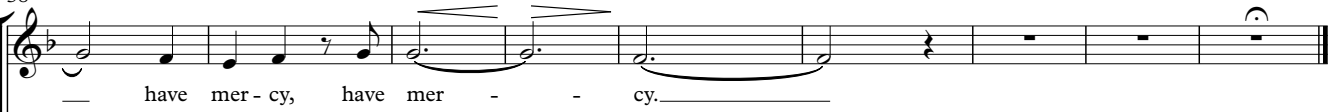
Vla. *p*

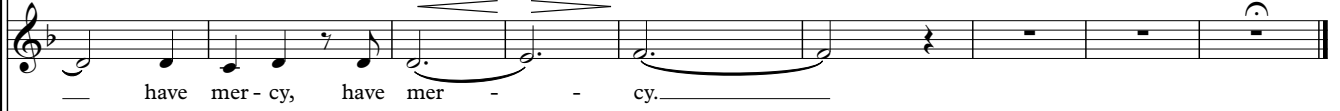
Vc. *p*

Org. *p* - Sw. Reeds

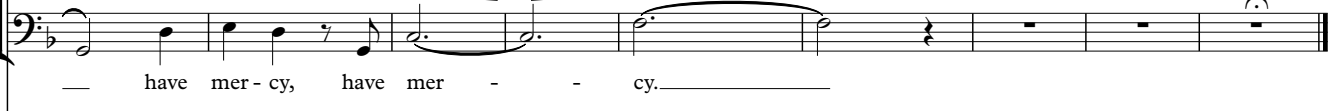
Ped.

58

S. 

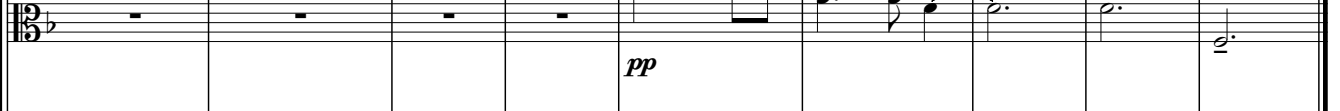
A. 

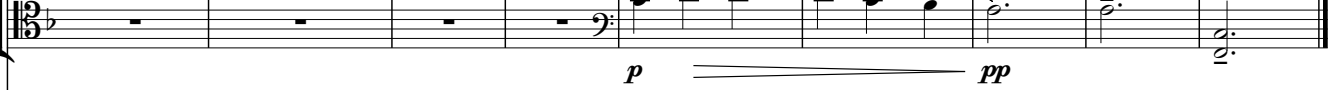
T. 

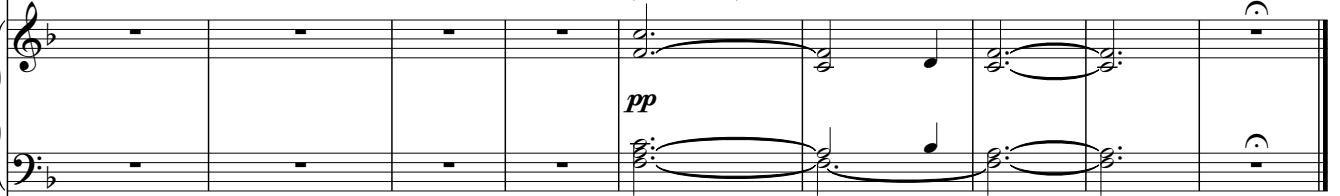
B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Org. 

Ped. 

attaca Gloria

Gloria

Allegro moderato

SOPRANO *p* And in earth peace, good-will towards men, good - will towards men.____

ALTO *p* And in earth peace, good-will towards men, good - will towards men.____

TENOR *p* Glo-ry be to God on High. And in earth peace, good-will towards men, good - will towards men. *f* We

BASS *p* And in earth peace, good-will towards men, good-will towards men.____ *f* We

Harp

Violin I

Violin II

Viola

Violoncello

Allegro moderato
Soft Foundations

Organ *p legato* *f* Reeds alone

Pedals

C

S. *p* *pp* *f*
 we wor - - - ship thee, we glo - ri -

A. *p* *pp* *f*
 we - wor - - - ship thee, we glo - ri -

T. *pp* *f*
 praise thee, we bless thee, we wor - - - ship thee, we glo - ri -

B. *pp* *f*
 praise thee, we bless thee, we wor - - - ship thee, we glo - ri -

Hp. *pp*

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *pp dolce*

Vc. *pp dolce*

C

Org. *marcato* *f*

Ped. 32', 16', 8' Bourdons *p* - 32' Bourdon

14

S. *p* fy — thee, we — give thanks to thee, thanks to thee, for thy great glo - ry, O — *f*

A. *p* fy — thee, we — give thanks to thee, — thanks to thee, for thy great glo - ry, O — *f*

T. *p* fy — thee, we give thanks to thee, — thanks to thee, for thy great glo - ry, O — *f*

B. *f* fy — thee, O —

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

Org. Foundations and Reeds *f*

Ped. *f*

21 **D**

S.
 — Lord God, Heav'n - ly King, God the Fa - ther Al - might - y.

A.
 — Lord God, Heav'n - ly King, God the Fa - ther Al - might - y.

T.
 — Lord God, Heav'n - ly King, God the Fa - ther Al - might - y.

B.
 — Lord God, Heav'n - ly King, God the Fa - ther Al - might - y. *p* O Lord, the

Hp.

Vln. I

Vln. II

Vla.

Vc.

D

Org. *marcato*
p molto legato
 String Celestes

Ped.
 + 32' Bourdon

28

E

S. *pp* Je - - - - - su Christ, *f* O Lord God

A. *pp* Je - - - - - su Christ, *f* O Lord God

T. *pp* Je - - - - - su Christ, *f* O Lord God

B. on - ly be - got - ten Son *pp* Je - - - - - su Christ, *f* O Lord God

Vln. I *f* *sostenuto e espressivo*

Vln. II *f* *sostenuto e espressivo*

Vla. *f* *sostenuto e espressivo*

Vc. *f* *sostenuto e espressivo*

E

Foundations + Sw. Reeds

Org. *p* *sempre legato* *f*

- 32' Bourdon

Ped.

37

S. *p*
Lamb of God_ Son of the Fa - ther that tak-est a-way the sins of the

A. *p*
Lamb of God Son of the Fa - ther that tak-est a-way the sins of the

T. *p*
Lamb of God_ Son of the Fa - ther that tak-est a-way the sins of the

B. *p*
Lamb of God_ Son of the Fa - ther that tak-est a-way the sins of the

Hp. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Org. *f*

Ped.

46

S. world have mer - cy up - on_ us. Thou that tak-est a-way the sins of the world, re - ceive_ *pp*

A. world have mer - cy up - on_ us. Thou that tak-est a-way the sins of the world, re - *pp*

T. world have mer - cy up - on_ us. Thou that tak-est a-way the sins of the world, re - *pp*

B. world have mer - cy up - on_ us. Thou that tak-est a-way the sins of the world, re - *pp*

Hp. *pp*

Vln. I

Vln. II

Vla.

Vc.

55

S. — our prayer, re - ceive, re - ceive our prayer.

A. ceive our prayer, re - ceive, re - ceive our prayer.

T. ceive our prayer, re - ceive, re - ceive our prayer.

B. ceive our prayer, re - ceive, re ceive our prayer. *mf* Thou that sit-test at the right hand of God the

Org. Foundations + Sw. Oboe *mf* *legato*

Ped.

64

S. *p* have mer - cy up - on us. **F** *f* For thou on - ly art ho - ly, thou

A. *p* have mer - cy up - on us. *f* For thou on - ly art ho - ly, thou

T. *p* have mer - cy up - on us. *f* For thou on - ly art ho - ly, thou

B. *p* Fa - ther have mer-cy up-on us. *f* For thou, thou on - ly art ho - ly, thou

Org. **F** Foundations and Reeds *f marcato*

Ped.

72

S. *p* *pp*
 on - ly art the Lord, thou on - ly art the Lord. Thou on - ly, O

A. *p* *pp*
 on - ly art the Lord, thou on - ly art the Lord. Thou on - ly, O

T. *p* *pp*
 on - ly art the Lord, thou on - ly art the Lord. Thou on - - - - ly, O

B. *p* *pp*
 on - ly art the Lord, thou on - ly art the Lord. Thou on - - - - ly, O

Vln. I *p* *espressivo*

Vln. II *p* *espressivo*

Vla. *p* *espressivo*

Vc. *p* *espressivo*

Org. *p* *pp*
 Soft Foundations

Ped.

Più animato

81

S. *mf* Christ, With the Ho - ly Ghost art most high in the glo - ry of God, the glo-ry of God the *f*

A. *mf* Christ, With the Ho - ly Ghost art most high in the glo - ry of God, the glo - ry of God the *f*

T. *mf* Christ, With the Ho - ly Ghost art most high in the glo - ry of God, the glo - ry of God the *f*

B. *mf* Christ, With the Ho - ly Ghost art most high in the glo - ry of God, the glo - ry of God the_ *f*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp*

Più animato

Foundations + Sw. Reeds

Org. *mf legato* *f*

Ped.

G

89

S. Fa - ther, in the glo - - ry of God the Fa - ther, in the

A. Fa - ther, in the glo - - ry of God, in the glo -

T. Fa - ther, in the glo - - ry of God the Fa - - ther, in the

B. Fa-ther, in the glo - - ry of God the Fa - - ther,

Hp. *f* *ff*

Vln. I *f molto esp.*

Vln. II *f molto esp.*

Vla. *f molto esp.*

Vc. *f molto esp.*

G

Org. + Full Swell

Ped.

96

ff

S. glo - - - - - ry of God the Fa - ther.

A. - - - - - ry of God the Fa - ther.

T. glo - - - - - ry of God the Fa - ther.

B. in the glo - ry of God the Fa - ther.

Hp. *molto marcato*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Org. *ff*

Ped. + 16', 8' Reeds

100 *sempre ff*

S. A - - - - men, A - - - - men.

A. *sempre ff* A - - - - men, A - - - - men.

T. *sempre ff* A - - - - men, A - - - - men.

B. *sempre ff* A - - - - men, A - - - - men.

Hp.

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Org. *sempre ff*

Ped. + 32' Reed

Sanctus

Andante con moto

SOPRANO

ALTO

TENOR

BASS

Harp

Violin I

Violin II

Viola

Violoncello

Organ

String Celestes

Pedals

p

p dolce

pp sempre molto legato

32', 16', 8' Bourdons

Ho - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho -

Ho - ly, Ho - ly, Ho -

Ho - ly, Ho - ly,

p

p dolce

p dolce

p dolce

p dolce

pp sempre molto legato

32', 16', 8' Bourdons

H

15

S. *f*
Hosts. Heav'n and earth are full, are full

A. *f*
Hosts. Heav'n and earth are full, are full

T. *f*
Hosts. Heav'n and earth are full, are full

B. *f*
Hosts. Heav'n and earth are full, are full

Hp. *f*

Vln. I

Vln. II

Vla.

Vc.

Org. **H** Foundations + Sw. Reeds
f sempre legato

Ped.

21

S. *ff* *sempre ff*
 of thy glo - - - ry, are full of thy glo -

A. *ff* *sempre ff*
 of thy glo - - - ry, are full of thy glo -

T. *ff* *sempre ff*
 of thy glo - - - ry, are full of thy glo -

B. *ff* *sempre ff*
 of thy glo - - - ry, are full of thy glo -

Hp. *ff*

Vln. I *f molto esp.* *ff*

Vln. II *f molto esp.* *ff*

Vla. *f molto esp.* *ff*

Vc. *f molto esp.* *ff*

Org. + Full Swell *ff*

Ped. + 32' Reed - 32' Reed

Moderato

27

S. *mf* -ry. *p* Glo -

A. *mf* -ry. *p* Glo -

T. *mf* -ry. *p* Glo -

B. *mf* -ry. *p* Glo - - - - - ry, Glo -

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Moderato
Foundations + Sw. Oboe

Org. *mf sempre legato*

Ped.

32

S. *f* *p* *pp*
 - - ry be to Thee, O Lord most High.

A. *f* *p* *pp*
 - - ry be to Thee, O Lord most High.

T. *f* *p* *pp*
 - - ry be to Thee, O Lord most High.

B. *f* *p* *pp*
 - - ry be to Thee, O Lord most High.

Org. + Full Swell *f* *p* *pp* String Celestes

Ped. + 32' Bourdon *pp* *attacca Benedictus*

Benedictus

Andante *p* solo

SOPRANO
Bless-ed is he that com -

ALTO

TENOR
p solo
Blesse-ed is

Violin I
p *espressivo*

Violin II
p *espressivo*

Viola
p *espressivo*

Violoncello
p *espressivo*

I

S.
- eth, that com - - - eth, Bless-ed is he_ that

A.
p solo
Bless - ed is he that com - eth, Bless - ed is he_ that_

T.
he that com - - - eth, that com - - - eth,

Vln. I

Vln. II

Vla.

Vc.

12

S. *p* com-eth in the name, the name of the Lord, Bless-ed is

A. *p* com - eth in the name, the name of the Lord, Bless - ed is

T. *p* Bless-ed is he that com-eth in the name, the name of the Lord,

Vln. I

Vln. II

Vla.

Vc.

18

S. he that com - - eth, that com - eth in the name, the name

A. he that com - eth, that com - eth in the name, the

T. Bless-ed is he that com - - eth in the name

Vln. I

Vln. II

Vla.

Vc.

24

Moderato

K

S.

— of the Lord: tutti *p*

A.

name of the Lord: tutti *p*

T.

— of the Lord: tutti *p*

B.

p (tutti) tutti *p*

Ho - san - na, Ho -

Hp.

Vln. I

Vln. II

Vla.

solo *p* *espressivo*

Vc.

Moderato
Foundations and String Celestes

K

Org.

p molto legato

32', 16', 8' Bourdons

Ped.

30

S. *mf* *p* *pp*
 -san - na in the high - - - est, in the high - est.

A. *mf* *p* *pp*
 san - na in the high - - - est, in the high - est.

T. *mf* *p* *pp*
 san - na in the high - - - est, in the high - est.

B. *mf* *p* *pp*
 san - - na in the high - - - est, in the high - est.

Hp. *mp* *mf* *p* *pp*

Vln. I *p espressivo* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *p espressivo* *mf* *pp*

Org. *mp* *pp* String Celestes

Ped.

Agnus Dei

Poco adagio

SOPRANO *p*
O Lamb of God: that tak-est a - way the sins of the

ALTO *p*
O Lamb of God: that tak-est a - way the sins of the

TENOR *p*
O Lamb of God: that tak-est a - way the sins of the

BASS *p*
O Lamb of God: that tak-est the sins of the

Harp *mp solo*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Poco adagio

Organ

Pedals

12

L *mp espressivo*

S. *pp*
 world, that tak-est a - way the sins of the world; Have__ mer - cy, have__ mer-cy up - on us,

A. *pp* *mp*
 world, that tak-est a - way the sins of the world; Have mer-cy, mer - cy up -

T. *pp* *mp espressivo*
 world, that tak-est a - way the sins of the world; Have__ mer - cy, mer - cy, mer - cy up

B. *pp* *mp espressivo*
 world, the sins of__ the world; Have__

Hp.

Vln. I *mf* *molto espressivo*

Vln. II *mf* *molto espressivo*

Vla. *mf* *molto espressivo*

Vc. *mf* *molto espressivo*

L Foundations + Sw. Reeds

Org. *mp*

Ped.

M

21 *f* G.P. *p solo*

S. have mer - cy up - on us. O__ Lamb of God: that_

A. -on us, have mer-cy up - on us. O__ Lamb of God: that_ tak-est a -

T. on us, mer - cy up - on us. O__ Lamb__ of__ God:____ that__ tak-est a -

B. mer - cy, mer-cy up - on us. O__ Lamb__ of God:____ that tak-est a -

Hp. *p solo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

M

Org. *f*

Ped.

N

31

S. *pp*
 tak-est the sins of the world, that tak-est the sins of the world;

A. *pp* *mp espressivo*
 way_ the sins of the_ world, that tak-est a - way the sins of the world; Have_ mer - cy, have_

T. *pp* *mp*
 way_ the sins of the world, that tak-est a - way the sins of the world; Have mer -

B. *pp* *mp espressivo*
 way the_ sins of the world, that tak-est a - way the sins of the world; Have_ mer-cy up -

Hp.
 (Piano accompaniment)

Vln. I *p molto esp.*

Vln. II *p molto esp.*

Vla. *p molto esp.*

Vc. *p molto esp.*

40 *mp espressivo* *f* **O** *p tutti*

S. Have__ mer - cy, mer-cy up - on us. O__ Lamb of

A. mer-cy up - on us, have mer-cy up - on us. O__ Lamb of God, O

T. - cy, mer - cy up - on us, have mer-cy up - on us. O__

B. on us, have mer - cy up - on us, mer-cy up - on us. O__ Lamb of God, O__

Vln. I *mf* >

Vln. II *mf* >

Vla. *mf* > *f* *mp*

Vc. *mf* > *p*

Org. **O** Soft Foundations *p sempre legato*

Ped.

P

50

S. *f* *p* *dolce*
 God, O Lamb of God: that tak-est a - way the sins of the world; Grant

A. *f* *p*
 Lamb of God: that tak-est a - way the sins of the world;

T. *f* *p*
 Lamb of God: that tak-est a - way the sins of the world;

B. *f* *p*
 Lamb of God: that tak-est a - way the sins of the world;

Hp. *p*
 Harp accompaniment with *pp* dynamic marking.

Vln. I *pp espressivo*
 Violin I part with *pp espressivo* dynamic marking.

Vln. II *pp espressivo*
 Violin II part with *pp espressivo* dynamic marking.

Vla. *pp espressivo*
 Viola part with *pp espressivo* dynamic marking.

Vc. *pp espressivo*
 Violoncello part with *pp espressivo* dynamic marking.

P

Solo Harmonic Flute

+ Sw. Reeds

Org. *f* *p*
 Organ part with *f* and *p* dynamics, including *String Celestes* marking.

Ped. *pp*
 Pedal part with *pp* dynamic marking.

59

S. us thy peace, grant us thy peace,

A. *dolce* Grant us, thy peace, thy peace,

T. *dolce* Grant us, grant us thy peace, thy peace,

B. *dolce* Grant us thy peace, grant us thy peace,

Hp.

Vln. I

Vln. II

Org.

Ped.

67 *p* *f* *p*

S. grant us, grant us thy peace,

A. grant us, grant us thy peace,

T. grant us, grant us thy peace,

B. grant us, grant us thy peace,

Hp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

p

Q Tranquillo
Soft Foundations (No Celestes)

Org. *pp*

Ped. + 32' Bourdon

74

S. *p* thy peace, *pp* thy peace.

A. *p* thy peace, *pp* thy peace.

T. *p* thy peace, *pp* thy peace.

B. *p* thy peace, *pp* thy peace.

Hp. *pp* *pp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp*

Org.

Ped.