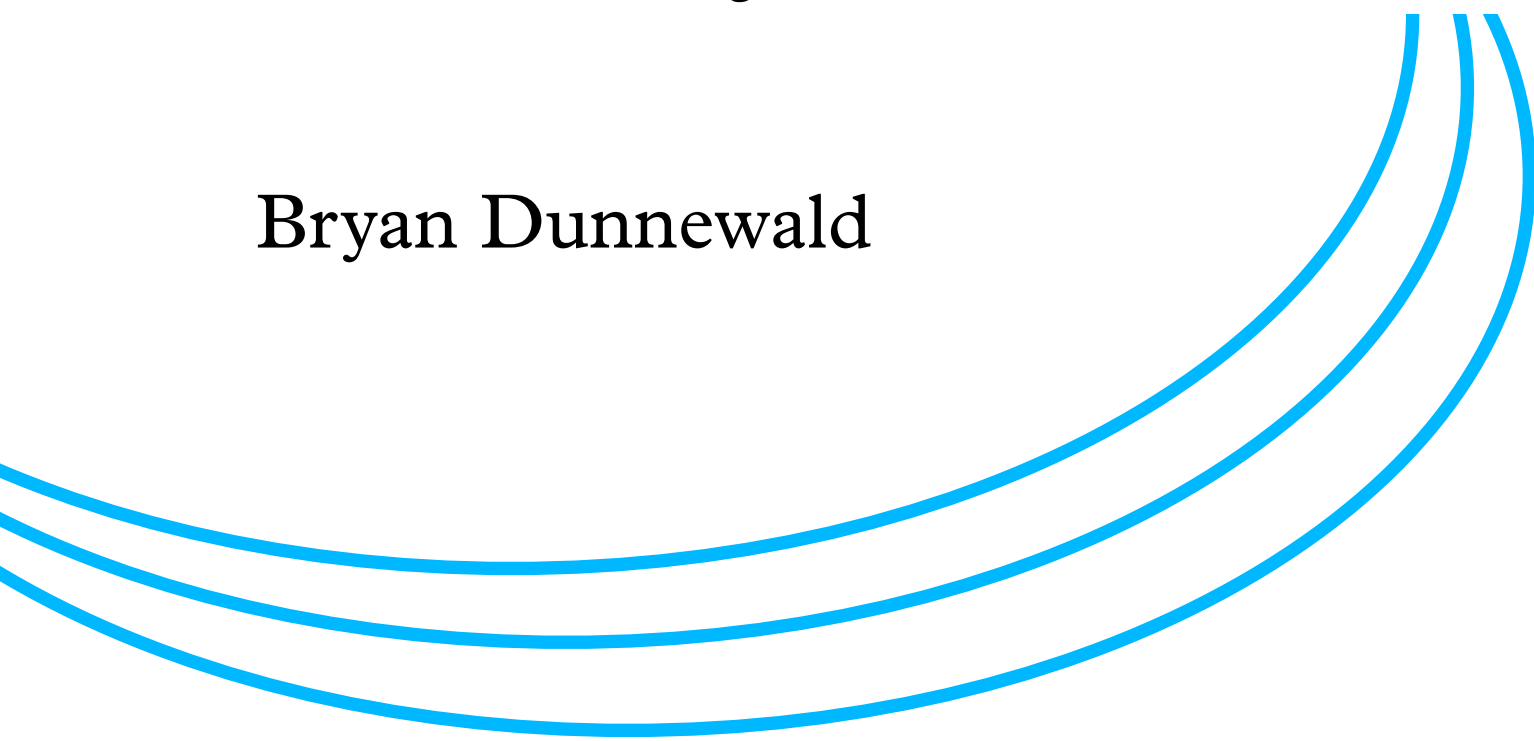


Sonata in A

for Clarinet and Organ

Bryan Dunnewald



*for Tom and Anne Bara,
with my deepest thanks
for years of continued
mentorship and friendship*

for Tom and Anne Bara
Sonata in A
for Clarinet and Organ

Bryan Dunnewald, 2020

Clarinet in A

Vivace ♩ = 104

f brillante

Organ

Gt. Foundations 8' + 4'
Full Sw. Coupled *f brillante*

Pedals

4

leggiero

mf

sim.

leggiero

Foundations 16' + 8'
Sw. + Gt. Coupled

8

11

f + Gt. Reeds
Sw.
- Gt. Coupled

15

19

mf Gt. Foundations 8'
Sw. Coupled

22

(Reduce)
mp

26

mf

Gt. Open Diapason + Tremulant

p espressivo e molto legato

Sw. Soft Foundations

leggiere
Bourbons 16' + 8'
Sw. Coupled

32

mp espressivo e molto legato

leggiere

38

44

mf

brillante

mf

Gt. Foundations 8'
Sw. Foundations + Reeds Coupled

+ Gt. Foundations 4'

leggiere

+ Gt. Coupled

50

f brillante

ff

f brillante

ff
+ Gt. Reeds

+ Foundations 16' + 8''

53

marcato *f*

Solo Tuba

mf molto marcato

- Gt. Reeds *sim.*

(Gt.)

58

f *mf*

Gt.

Solo Tuba

(Gt.)

62

ff *f*

- Gt. Foundations 4'

66

legato *mp* *p*

mp legato
Gt. Soft Foundations 8'
Sw. Foundations + Oboe Coupled

p Sw. Soft Foundations 8'

sim.

Bourdons 32' + 16' + 8'
Sw. Coupled

73

Sw. Flutes 8' + 4' + 2'

pp leggiero

p Gt. Principal 8'

79

p leggiero

85

mf *f*

Gt.

mp + Sw. Foundations + Oboe Coupled

+ Full Sw.

+ Gt. Foundations 4' + Reeds

mp Gt. Foundations 8'

Sw.

90

brillante

f *brillante*

Gt.

Foundations 16' + 8'

Sw. + Gt. Coupled

94

ff *leggiero*

ff

f

- Gt. Reeds

mf sim.

+ Bourdon 32'

- Bourdon 32'

97

leggiero

101

f

+ Gt. Reeds

Sw.

- Gt. Coupled

104

sim.

108

112

117

leggiere
Bourdons 16' + 8'
Sw. Coupled

123

mp espressivo e molto legato

leggiero

129

135

mf

brillante

mf

Gt. Foundations 8'
Sw. Foundations + Reeds Coupled

+ Gt. Foundations 4'

leggiero

+ Gt. Coupled

141

f brillante *ff*

f brillante *ff* + Gt. Reeds

+ Foundations 16' + 8'

144

ff legato

sim. *leggiere*

ff

149

ff brillante

ff brillante

+ Reeds 16' + 8'

12

154

Musical score for measures 154-166. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 154 begins with a whole rest in the treble staff and a half note in the bass staff. The piece concludes with a double bar line and repeat dots at the end of measure 166.

157

Musical score for measures 157-166. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 157 begins with a whole note in the treble staff and a half note in the bass staff. The piece concludes with a double bar line and repeat dots at the end of measure 166.

Full Organ

+ Bourdon 32'

Andante appassionato ♩ = 72

Clarinet in A

Organ

Andante appassionato ♩ = 72

p sempre molto legato
Sw. Diapason Alone + Tremulant

N.B. All voices breathe at commas.

Pedals

15

p

30

mp sempre molto legato

Sw. Diapason (Box Open)

mp

mp Gt. Open Diapason

43

mp

56

mf sonoro e legato
Gt. All Diapasons Coupled

68

80

Foundations 16' + 8'
Gt. Coupled

92

mf leggiero

Sw. Oboe 8'
mf sempre legato

f sempre legato
Gt. Cornet 8'

103

Musical score for measures 103-112. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with several triplet markings. The grand staff provides harmonic accompaniment with various chordal textures and melodic fragments.

113

Musical score for measures 113-122. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with triplet markings. The grand staff accompaniment features more complex chordal structures and melodic lines.

123

Musical score for measures 123-132. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line that ends with a rest. The grand staff accompaniment includes a section starting at measure 125 with the instruction *p* *agitato e marcato* Full Sw. The bass line features a rhythmic accompaniment of eighth notes.

133

Musical score for measures 133-142. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth-note patterns. The grand staff accompaniment consists of a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

144

Bourdons 16' + 8'
Sw. Coupled

153

f volante

Gt.
f volante

p

f Gt. Full Plenum 16'

legato
Solo Tuba 4'

162

170

178

185

ff *maestoso e legato*

poco rit. *A tempo*

poco rit. *A tempo*

+ Gt. Reeds

ff *maestoso*
Full Organ

Foundations + Reeds 16' + 8'
Sw. + Gt. Coupled

194

Musical score for measures 194-207. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady accompaniment.

208

Musical score for measures 208-220. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line continues with melodic lines and ornaments. The piano accompaniment features chords and arpeggiated figures. The bass line includes specific markings: "+ Bourdon 32'", "+ 32' Reed", and "- 32' Reed".

221

Musical score for measures 221-234. The system consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line starts with a long note marked "(lunga)" and "p teneramente". The piano accompaniment includes a section for "p Harmonic Flute 8'" starting at measure 228. The bass line continues with a melodic line.

234

espressivo

Full Strings + Celestes

molto legato

f

pp Full Strings + Celestes

Bourdons 32' + 16' + 8'
Strings Coupled

246

ff *mp* *p*

mp *p*

(Reduce)

- 32' Bourdon

254

poco rit. *rit.*

poco rit. *a piacere* *rit.*

pp *p* Sw. Diapason Alone + Tremulant *pp*

Allegro giocoso ♩ = 76

Clarinet in A
f spiritoso

Allegro giocoso ♩ = 76

Organ
f marcato
Gt. Foundations + Mixtures
Full Sw. Coupled

Pedals
Foundations 16' + 8'
Sw. + Gt. Coupled

12

24

35

mf legato

mf
Gt. Foundations 8'
Full Sw. Coupled

leggiere
Light Foundations 16' + 8' + 4'
Sw. Coupled

49

+ Gt. Foundations 4''

64

f spiritoso

soave e legato (Reduce)

mp cantando *p*

p
Gt. Soft Foundations 8'
Sw. Soft Foundations Coupled

pp
sempre legato
Sw.

Bourbons 16' + 8'
Sw. Coupled

Gt.

p

(Sw.)

121

mf

mp

Gt. Foundations 8'
Sw. Foundations + Reeds 8' Coupled

Gt. Foundations
Full Sw. Coupled

+ Gt. Coupled

135

mp *f spiritoso*

marcato
f + Gt. Mixtures

Foundations 16' + 8'
Sw. + Gt. Coupled

146

sempre marcato

157

f risoluto

p Sw. Foundations and Reeds

Bourdons 16' + 8'
Sw. Coupled

170

mf

Gt. Foundations 8'

p (Sw.)

183

f risoluto

Sw. Gt. Sw.

197

Musical score for measures 197-209. The score consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The piano accompaniment is divided into two parts: the upper part for the right hand and the lower part for the left hand. The right hand part includes the instruction "Gt." and "mf Gt." with dynamic markings. The left hand part includes the instruction "Sw. Foundations 8'". The vocal line starts with a dynamic marking of *mf*. The guitar line also starts with a dynamic marking of *mf*. The piano accompaniment includes the instruction "Sw. Coupled".

210

Musical score for measures 210-222. The score consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The piano accompaniment is divided into two parts: the upper part for the right hand and the lower part for the left hand. The right hand part includes the instruction "Gt. Soft Foundations 8'" and "Sw. Coupled". The left hand part includes the instruction "Sw. Foundations 8'". The vocal line starts with a dynamic marking of *f* and ends with *p leggiero*. The guitar line starts with a dynamic marking of *f*. The piano accompaniment includes the instruction "(Reduce)" and a dynamic marking of *p*.

223

Musical score for measures 223-235. The score consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The piano accompaniment is divided into two parts: the upper part for the right hand and the lower part for the left hand. The right hand part includes the instruction "pp Sw. Soft Foundations 8'" and a dynamic marking of *p*. The left hand part includes the instruction "Sw. Foundations 8'". The vocal line starts with a dynamic marking of *mf marcato*. The guitar line starts with a dynamic marking of *mf marcato*.

237

f

mp
Gt. Foundations 8'
Sw. Foundations Coupled

mf + Sw. Reeds

f

Gt. Foundations + Mixtures
Full Sw. Coupled

246

ff

cantando

ff *spiritoso*
+ Gt. Reeds

Foundations + Reeds 16' + 8'
Sw. + Gt. Coupled

257

267

277

285

+ 32' Reed