

# Three Motets

for Solo Soprano, Mixed Choir, and Organ

**Caritas abundat**

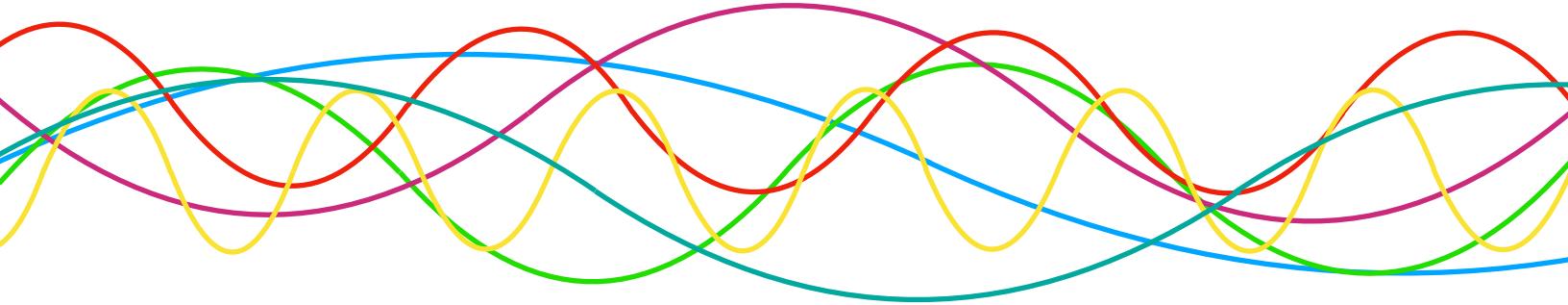
*Hildegard von Bingen*

**Transfiguration**

*Mechthild of Magdeburg*

**The Beatitudes**

*Mark 5:3–12*



**Bryan Dunnewald**





*for Maja, with all my love*

## Caritas abundat

Caritas abundat in omnia,  
de imis excellentissima  
super sidera,

atque amantissima in omnia,  
quia summo Regi  
osculum pacis dedit.

Love abounds in all,  
from the depths exalted and excelling  
over every star,

and most beloved of all,  
for to the highest King  
the kiss of peace she gave.

Hildegard von Bingen

## Transfiguration

O burning mountain,  
O chosen sun,  
O perfect moon,  
O fathomless well,  
O unattainable height,  
O unattainable light,  
O clearness beyond all measure,  
O wisdom without end,  
O mercy without all limit,  
O strength beyond resistance,  
O crown of all majesty,  
All creation humbly sings your praise,  
Amen.

Mechthild of Magdeburg

## The Beatitudes

Blessed are the poor in spirit: for theirs is the kingdom of heaven.  
Blessed are they that mourn: for they shall be comforted.  
Blessed are the meek: for they shall inherit the earth.  
Blessed are they which do hunger and thirst after righteousness: for they shall be filled.  
Blessed are the merciful: for they shall obtain mercy.  
Blessed are the pure in heart: for they shall see God.  
Blessed are the peacemakers: for they shall be called the children of God.  
Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.  
Blessed are ye, when men shall revile you, and persecute you,  
and shall say all manner of evil against you falsely, for my sake.  
Rejoice, and be exceeding glad: for great is your reward in heaven:  
for so persecuted they the prophets which were before you.

Mark 5:3–12

*for Maja, my love*  
**Caritas abundat**

Hildegard von Bingen

Bryan Dunnewald, 2019

**Andante**  $\text{♩} = 50$

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

**Andante**  $\text{♩} = 50$

All 8' Flutes + Sw. 4' Flute

Organ

Pedals

*p* *molto legato*

*p*

*p*

*p*

Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni-

Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni-

Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni-

Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni-

Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni-

16' and 8' Flutes, Sw. coupled

S.

A.

T.

B.

Org.

Ped.

9

a, Ca - ri-tas, Ca - ri-tas,

Gt. Foundations + Sw. Soft Reeds

*mf* *ben marcato*

16' and 8' Foundations

17

S. *de i - mis*

A. *de i-mis ex-cel - len-tis si - ma, de i - mis, de i-*

T. *de i - mis ex - cel - len-tis - si*

B. *de i - mis ex cel - len-tis si ma, de i - mis ex cel - len-tis - si ma, ex cel len-tis - si - ma, ex - cel - len-tis - si*

Org. *(Full Sw.)*  
*pp sempre cresc.* *mf*

Ped.

23

S. *ex-cel - len-tis - si - ma, ex-cel - len-tis-si-ma su - per - si - de - ra,*

A. *mis, ex - cel - len - tis - si-ma, de i - mis, su - per - si - de - ra,*

T. *ma, de i - mis ex-cel-len-tis-si-ma su - per - si - de - ra,*

B. *ma, de i - mis ex-cel - len-tis - si - ma su - per - si - de - ra,*

Org. *(Add to Gt.)* *f ff sempre ff poco rit.*

Ped.

**31** **a tempo**

S. *p* Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

A. *p* Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

T. *p* 8 Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

B. *p* Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

**a tempo**  
All 8' Flutes + Sw. 4' Flute  
*p molto legato*

Org. + Gt. 4' Flutes,  
Sw. 8', 4', 2' Foundations  
*mp*

Ped. 16' and 8' Flutes, Sw. coupled

**39**

S. *mp* at - que a - man - tis - si - ma in om - ni-a, qui - a sum - mo

A. *mp* at - que a - man - tis - si - ma in om - ni-a, qui - a sum - mo

T. *mp* 8 at - que a - man - tis - si - ma in om - ni-a, qui - a sum - mo

B. *mp* at - que a - man - tis - si - ma in om - ni-a, qui - a sum - mo

Org. + Gt. Foundations, Sw. Mix., Soft Reeds  
*f molto marcato*  
+ Full Swell

Ped. 16' and 8' Foundations + 16' Reed, Gt. coupled

47

S. Re - gi, qui - a sum - mo, sum - mo Re - gi *poco rit.*

A. Re - gi, qui - a sum - mo, sum - mo Re - gi

T. 8 Re - gi, qui - a sum - mo, sum - mo Re - gi *poco rit.*

B. Re - gi, qui - a sum - mo, sum - mo Re - gi *poco rit.*

Org. + Gt. Reeds Full Organ *(Reduce)*  
ff fff ff mf  
*molto legato*

Ped. + 32' Reed



54 *a tempo*

S. os - cu-lum, os - cu-lum, os - cu-lum pa - cis, pa-cis de - dit. *rit. pp ppp a tempo*

A. os - cu-lum, os - cu-lum pa - cis, pa-cis de - dit. *pp ppp a tempo*

T. 8 os - cu-lum pa - cis, pa-cis de - dit. *p pp ppp a tempo*

B. pa - cis, pa-cis de - dit. *a tempo*

Org. String Celestes *pp rit. p Sw. 8' and 4' Flutes*

Ped. *pp*

63

S. Solo *p*  
Ca - ri-tas a - bun - dat in om - ni-a, Ca - ri-tas,  
(Mm)\* (Mm) —

S. *pp*  
(Mm)\* — (Mm) —

A. *pp*  
(Mm)\* — (Mm) —

T. *pp*  
<sup>8</sup> (Mm)\* — (Mm) —

B. *pp*  
(Mm)\* —

Org.

Ped.

\*resonant humming

72

S. Solo *mp* *mf*  
Ca - ri-tas, Ca - ri-tas a - bun-dat in om - ni-a, in om - ni-a.  
(Mm) — (Mm) —

S. *mp*  
(Mm) — (Mm) —

A. *mp*  
(Mm) — (Mm) —

T. *mp*  
(Mm) — (Mm) —

B. *mp*  
(Mm) — (Mm) —

Org.

Ped.

Softest 8' Flute  
*molto rit.* String Celestes  
*pp*

30 January 2019  
New York, NY



*for Maja, my sweet*  
**Transfiguration**

Mechthild of Magdeburg

Bryan Dunnewald, 2019

**Misterioso**  $\text{♩} = 56$

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

**Misterioso**  $\text{♩} = 56$

Organ

All 8' Flutes  
*p sempre legato*  
 (Manuals alone)

6

O cho-sen sun, O per - fect moon,  
 moun-tain, O cho-sen sun, O  
 moun-tain, O cho-sen sun, O

Sw. 8' Flute + Soft Celestes  
 Sw. *pp*

16' and 8' Flutes

12

poco stringendo

*ff cresc.*

O

O fath-om-less well,

O fath-om-less well,

*f cresc.*

O

*mf cresc.*

O

*mp cresc.*

*mf cresc.*

O

**poco stringendo**

Gt. **p cresc.**  
Soft 8' Foundations  
(Sw. Reeds)

+ Sw. to Ped.

**molto stringendo al**

un-at-tain-a-ble height,

*mf cresc.*

height,

*mf cresc.*

height,

*mp cresc.*

**(Reduce)**

*f*

**p cresc. marcato**

*(Sw. Reeds)*

*sempre cresc.*

*semre cresc.*

*+ Gt. to Ped.*

21 **Allegro agitato** ♩ = 120

(Tacet al Fine)

un-at-tain-a-ble light, *ff* un-at-tain-a-ble light, *ff*

*sempre cresc.* *mp* *mp* *mp* *mp* *mp* *mp*

*sempre cresc.* *O* *O* *O* *O* *O* *O*

— un-at-tain - - a-ble light, *ff* — un-at-tain - - a-ble light, *ff*

*sempre cresc.* *O* *O* *O* *O* *O* *O*

**Allegro agitato** ♩ = 120

*mf* *ben ritmico*  
8' and 4' Foundations + Sw. Reeds

*ben ritmico e marcato*

16' and 8' Foundations

26

clear-ness be - yond all mea-sure,

30

*mf*

O wis - dom with - out end,

*mf*

O wis - dom with - out end,

*mf*

O wis - dom with - out end,

*mf*

O wis - dom with - out end,

=

34

*p*

O mer - cy with-out all lim - it,

*p*

O mer - cy with-out all lim - it,

*p*

O mer - cy with-out all lim - it,

*p*

O mer - cy with-out all lim - it,

*p*

String Celestes

16' and 8' Flutes

41

mf

O strength be - yond re - sist - ance,

O strength be - yond re - sist - ance,

8' and 4' Foundations + Sw. Reeds

p mp

45

mf

O crown of all ma - jes - ty, All cre -

crown of all ma - jes - ty, All cre -

ff

O crown of all ma - jes - ty, All cre -

O crown of all ma - jes - ty, All cre -

ff

molto cresc. (Full Sw.)

49

a - tion hum - bly sings your praise, O  
a - tion hum - bly sings your praise, O cho - sen  
a - tion hum - bly sings your praise,  
a - tion hum - bly sings, O burn - ing moun - tain,

*ff*

*f brillante*

16' and 8' Foundations, Gt. and Sw. coupled



53

per-fect moon, O clear ness be - yond all mea-sure, O crown of all ma-jes  
sun, O un-at-tain-a-ble light, O strength be-yond re-sist-ance, all ma-jes  
O fath om less well, O mer - cy with-out all lim - it, ma-jes  
O un - at tain - a - ble height, O wis dom with out end, O crown of all ma - jes-ty,

57

ty, All cre-a - tion hum - bly sings your praise, A - men,

ty, All cre-a - tion hum - bly sings your praise, A - men, A - men,

ty, All cre-a - tion hum - bly sings your praise, A - men, A - men,

A - men, A - - - men,

*Solo Tuba*

+ Gt. Reeds

*ff*

+ 16' Reed

61

- men, A - - - men.

A - men, A - - - men.

A - men, A - - - men.

A - men, A - - - men.

(Gt.)

N.B. Trill ends here

Full Organ

20 June 2019  
Philadelphia, PA

+ 32' Reed



*for Maja, my dear*  
**The Beatitudes**

Mark 5:3-12

Bryan Dunnewald, 2019

**Andante**  $\text{♩} = 56$

Soprano Solo  $\text{G} \frac{6}{8}$

SOPRANO  $\text{G} \frac{6}{8}$

ALTO  $\text{G} \frac{6}{8}$

TENOR  $\text{G} \frac{6}{8}$

BASS  $\text{B} \frac{6}{8}$

**Andante**  $\text{♩} = 56$

Organ  $\text{G} \frac{6}{8}$   
*p sempre legato*  
Soft 8' Foundations

Pedals  $\text{B} \frac{6}{8}$

*p espressivo*

Bless-ed are the poor in spir-it: for theirs is the

16' and 8' Flutes

9

king-dom of heav-en. Bless-ed are they that mourn: for they shall be com-fort-ed.

19

Bless-ed are the meek: for they shall in - her - it the earth.

Bless-ed are they which do hung-er and thirst aft-er

+ Sw. 8' Oboe

28

Bless-ed are they,

Bless-ed are the mer - ci-ful,

right-eous-ness:

for they shall be filled. Bless-ed are the mer - ci-ful: for they, they shall ob - tain

Bless-ed are the mer - ci-ful: for they shall ob - tain

(- Sw. Oboe) Gt. 8' Harmonic Flute (String Celestes)

String Celestes

37

Bless-ed are they,  
mer - cy. Bless-ed are the pure in heart:  
for they shall see God... Bless-ed are the peace-mak-ers:  
mer - cy. Bless-ed are the pure in heart:  
for they shall see God... Bless-ed are the peace-mak-ers:  
for they shall see God... Bless-ed are the peace-mak-ers:  
for they shall see God... Bless-ed are the peace-mak-ers:  
+ Sw. Reeds  
Gt. and Sw. Foundations  
mp (Reduce)  
+ Sw. to Ped.

46

Bless-ed are the peace - mak - ers,  
— for they shall be called the child - ren of God.  
— for they shall be called the child - ren of God.  
— for they shall be called the child-ren of God. Bless-ed are they which are  
the child - ren of God. Bless-ed are they which are  
Foundations + Sw. Reeds  
pp Sw. 8' and 4' Flutes  
mp cresc.  
32', 16' and 8' Foundations

54

*(Tacet al Fine)*

Bless-ed are they,  
for right-eous-ness' sake:  
for theirs is the king-dom of heav-en.

per-se-cu-ted  
for right-eous-ness' sake:  
for theirs is the king-dom of heav-en.

per-se-cu-ted  
for right-eous-ness' sake:  
for theirs is the king-dom of heav-en.

+ Gt. Reeds  
*f* *sempre cresc.*      *marcato*      + Gt. Mixture  
*ff*      *più ff*      *più ff*      *più ff*      *ff*      *sempr legato*

*(Reduce)*

+ 16' and 8' Reeds, Gt. coupled

二

63

and shall say all man-ner of e-vil a-against you

Bless-ed are ye, when men shall re-vile you, and per - se-cute you, and shall say all man-ner of e-vil a-against you

Bless-ed are ye, when men shall re-vile you, and per - se-cute you, and shall say all man-ner of e-vil a-against you

8' Foundations + Sw. 8' Oboe      + Sw. Reeds      Full Swell + Gt. 4' Foundations

mp      mf      f

16' and 8' Foundations      + Gt. to Ped.

70

for my sake. Re joice, and

false-ly, for my sake. Re joice, and

false-ly, for my sake. Re joice, and

false-ly, for my sake. Re joice, and

Sw. (Gt.) f

Sw. Gt. mf f

- Gt. to Ped. + 32' Flute + Gt. to Ped.

78

be ex-ceed-ing glad: for great is your re-ward in heav - en: for so per-se - cu-ted they theproph-ets-

be ex-ceed-ing glad: for great is your re-ward in heav - en: for so per-se - cu-ted they theproph-ets-

be ex-ceed-ing glad: for great is your re-ward in heav - en: for they per-se-

be ex-ceed-ing glad: for great is your re-ward in heav - en: for they per-se-

Gt. 8' Foundations + Full Sw.

- 32' Flute

87

which were be - fore you.

cu-ted the proph-ets be - fore you.

A - men,

A - men,

A - men,

A - men,

*sempre legato*

*mp*

+ Gt. 4' Foundations



94

*più f*

A - men,

*più f*

A - men,

*più f*

A - men,

*ff cresc.*

A - - - -

*ff*

*mf*

+ Gt. 4' Foundations

*ff*

+ 32' Foundation

101 *fff*

men.

men.

men.

men.

+ Gt. Reeds

Full Organ

+ 16' and 8' Reeds

+ 32' Reed

24 June 2019  
Philadelphia, PA