

# Three Motets

for Solo Soprano, Mixed Choir, and Organ

## Caritas abundat

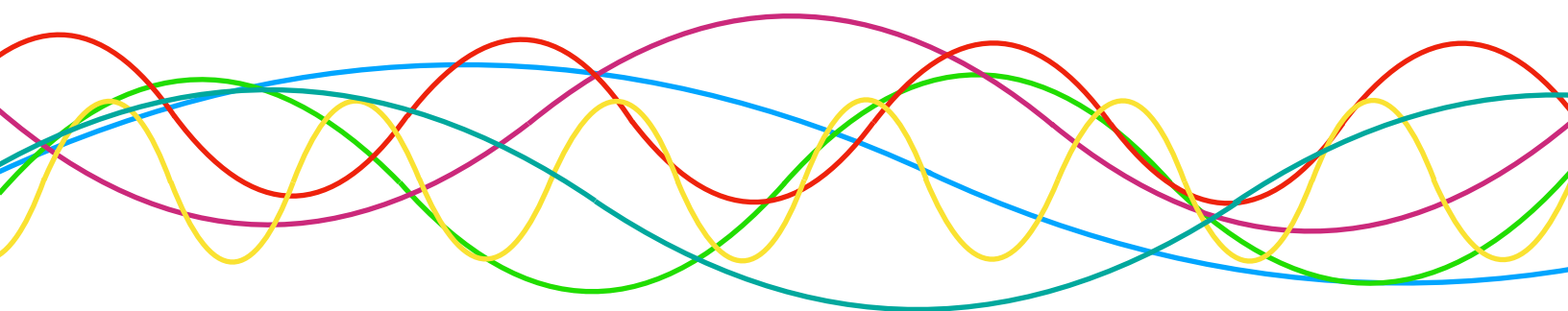
*Hildegard von Bingen*

## Transfiguration

*Mechthild of Magdeburg*

## The Beatitudes

*Mark 5:3–12*



Bryan Dunnewald





*for Maja, with all my love*

## Caritas abundat

Caritas abundat in omnia,  
de imis excellentissima  
super sidera,

atque amantissima in omnia,  
quia summo Regi  
osculum pacis dedit.

Hildegard von Bingen

Love abounds in all,  
from the depths exalted and excelling  
over every star,

and most beloved of all,  
for to the highest King  
the kiss of peace she gave.

## Transfiguration

O burning mountain,  
O chosen sun,  
O perfect moon,  
O fathomless well,  
O unattainable height,  
O unattainable light,  
O clearness beyond all measure,  
O wisdom without end,  
O mercy without all limit,  
O strength beyond resistance,  
O crown of all majesty,  
All creation humbly sings your praise,  
Amen.

Mechthild of Magdeburg

## The Beatitudes

Blessed are the poor in spirit: for theirs is the kingdom of heaven.  
Blessed are they that mourn: for they shall be comforted.  
Blessed are the meek: for they shall inherit the earth.  
Blessed are they which do hunger and thirst after righteousness: for they shall be filled.  
Blessed are the merciful: for they shall obtain mercy.  
Blessed are the pure in heart: for they shall see God.  
Blessed are the peacemakers: for they shall be called the children of God.  
Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.  
Blessed are ye, when men shall revile you, and persecute you,  
and shall say all manner of evil against you falsely, for my sake.  
Rejoice, and be exceeding glad: for great is your reward in heaven:  
for so persecuted they the prophets which were before you.

Mark 5:3–12

for Maja, my love  
Caritas abundat

Hildegard von Bingen

Bryan Dunnewald, 2019

**Andante** ♩ = 50

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

Ca - ri - tas, Ca - ri - tas a - bun - dat in om - ni -

**Andante** ♩ = 50  
All 8' Flutes + Sw. 4' Flute  
*p molto legato*

Organ

Pedals

16' and 8' Flutes, Sw. coupled

9

S.

A.

T.

B.

a, Ca - ri - tas, Ca - ri - tas,

a, Ca - ri - tas, Ca - ri - tas,

a, Ca - ri - tas, Ca - ri - tas,

a, Ca - ri - tas, Ca - ri - tas,

Gt. Foundations + Sw. Soft Reeds  
*mf ben marcato*

Org.

Ped.

16' and 8' Foundations

17

S. *f* de i - mis

A. *mp* de i - mis ex - cel - len tis si - ma, *mf* de i - mis, de i -

T. *f* de i - mis ex - cel - len - tis - si -

B. *mp* de i - mis ex cel - len tis si ma, *mp* de i - mis ex cel - len - tis - si ma, *mf* ex cel len tis - si - ma, ex - cel - len tis - si -

Org. *pp* *sempre cresc.* *mf* (Full Sw.)

Ped.

23

S. *ff* ex - cel - len - tis - si - ma, *ff* ex - cel - len - tis - si - ma su - per\_ si - de - ra, *sempre ff* *poco rit.*

A. *f* mis, *f* ex - cel - len - tis - si - ma, *ff* de i - mis, *sempre ff* su - per\_ si - de - ra,

T. *f* ma, *ff* de i - mis ex - cel - len - tis - si - ma su - per\_ si - de - ra, *sempre ff*

B. *f* ma, *ff* de i - mis ex - cel - len - tis - si - ma su - per\_ si - de - ra, *sempre ff*

Org. *f* (Add to Gr.) *ff* *mp* *poco rit.*

Ped.

31 **a tempo**

S. *p*  
Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

A. *p*  
Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

T. *p*  
Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

B. *p*  
Ca - ri-tas, Ca - ri-tas a-bun - dat in om-ni - a, Ca - ri-tas, Ca - ri-tas,

Org. *p molto legato*  
All 8' Flutes + Sw. 4' Flute  
+ Gt. 4' Flutes, Sw. 8', 4', 2' Foundations  
*mp*

Ped. 16' and 8' Flutes, Sw. coupled

39 *mp* *f*  $(\text{♩} = \text{♩})$

S. at - que a - man - tis - si - ma in om - ni - a, qui - a sum - mo

A. *mp* *f* at - que a - man - tis - si - ma in om - ni - a, qui - a sum - mo

T. *mp* *f* at - que a - man - tis - si - ma in om - ni - a, qui - a sum - mo

B. *mp* *f* at - que a - man - tis - si - ma in om - ni - a, qui - a sum - mo

Org. *f molto marcato*  
+ Gt. Foundations, Sw. Mix., Soft Reeds  
+ Full Swell

Ped. 16' and 8' Foundations + 16' Reed, Gt. coupled

47

*ff* *fff* **poco rit.**

S. Re - gi, qui - a sum - mo, sum - mo Re - gi

A. Re - gi, qui - a sum - mo, sum - mo Re - gi

T. Re - gi, qui - a sum - mo, sum - mo Re - gi

B. Re - gi, qui - a sum - mo, sum - mo Re - gi

Org. *ff* *fff* **poco rit.**  
(Reduce)  
*mf*  
*molto legato*

Ped. + 32' Reed

54

**a tempo** *p* **rit.** *pp* *ppp* **a tempo**

S. os - cu-lum, os - cu-lum, os - cu-lum pa - cis, pa-cis de - dit. —

A. os - cu-lum, os - cu-lum pa - cis, pa-cis de - dit. —

T. os - cu-lum pa - cis, pa-cis de - dit. —

B. pa - cis, pa-cis de - dit. —

Org. **a tempo** String Celestes *pp* **rit.** **a tempo** Sw. 8' and 4' Flutes *p*

Ped.



63 *p* Ca - ri-tas a - bun - dat in om - ni-a, *p* Ca - ri-tas,

S. Solo

S. *pp* (Mm)\* *p* (Mm)

A. *pp* (Mm)\* *p* (Mm)

T. *pp* (Mm)\* *p* (Mm)

B. *pp* (Mm)\*

Org.

Ped.

\*resonant humming

72 *mp* *mf* *p* **molto rit.** *ppp* Ca - ri-tas, Ca - ri-tas a - bun-dat in om - ni-a, in om - ni - a.

S. Solo

S. *mp* *pp* *ppp* (Mm) om - ni - a.

A. *mp* *pp* *ppp* (Mm) om - ni - a.

T. *mp* *pp* *ppp* (Mm) om - ni - a.

B. *mp* *pp* *ppp* (Mm) om - ni - a.

Org. *pp* **molto rit.** Softest 8' Flute String Celestes

Ped.

32' and 16' Flutes, Sw. coupled



for Maja, my sweet  
**Transfiguration**

Mechthild of Magdeburg

Bryan Dunnewald, 2019

**Misterioso** ♩ = 56

Soprano Solo

SOPRANO

ALTO

TENOR

BASS

Organ

All 8' Flutes  
*p sempre legato*  
(Manuals alone)

O burn-ing moun-tain,

O burn-ing

O burn-ing

6

O cho-sen sun, O per-fect moon,—

moun-tain, O cho-sen sun, O

moun-tain, O cho-sen sun, O

Sw. 8' Flute + Soft Celestes  
Sw. *pp*

16' and 8' Flutes

12 **poco stringendo** *ff cresc.*

O fath-om-less well, *f cresc.*

O fath-om-less well, *f cresc.*

*mf cresc.*

*mp cresc.* *mf cresc.*

O

**poco stringendo**

Gt. *p cresc.*  
Soft 8' Foundations (Sw. Reeds)

+ Sw. to Ped.

17 **molto stringendo al** *mf cresc.*

un-at-tain-a-ble height, *mf cresc.*

height, *mf cresc.*

height, *mp cresc.*

*sempre cresc.* height, *mp cresc.*

*sempre cresc.* height, *mp cresc.*

height, *mp cresc.*

O

**molto stringendo al**

*sempre cresc.* *f* *p cresc. marcato* (Sw. Reeds)

+ Gt. to Ped.

21 **Allegro agitato** ♩ = 120 (Tacet al Fine)

un - at - tain - a - ble light, *ff* *mp*

un - at - tain - a - ble light, *ff* *mp*

un - at - tain - a - ble light, *ff* *mp*

*sempre cresc.* light, *ff* *mp*

*sempre cresc.* light, *ff* *mp*

un - at - tain - a - ble light, *ff* *mp*

**Allegro agitato** ♩ = 120

*sempre cresc.* *ff* *mf ben ritmico*  
8' and 4' Foundations + Sw. Reeds

*ben ritmico e marcato*  
16' and 8' Foundations

26 *f*

clear - ness be - yond all mea - sure,

clear - ness be - yond all mea - sure,

clear - ness be - yond all mea - sure,

clear - ness be - yond all mea - sure,

30 *mf*  
 O wis - dom with - out end,  
*mf*  
 O wis - dom with - out end,  
*mf*  
 O wis - dom with - out end,  
*mf*  
 O wis - dom with - out end,

34 *p*  
 O mer - cy with-out all lim - it,  
*p*  
 O mer - cy with-out all lim - it,  
*p*  
 O mer - cy with-out all lim - it,  
*p*  
 O mer - cy with-out all lim - it,

*p*  
 String Celestes

16' and 8' Flutes

41

*mf*  
O

*mf*  
O strength beyond resistance,

*mf*  
O strength beyond resistance,

8' and 4' Foundations + Sw. Reeds  
*p* *mp*

45

*mf* *ff*  
O crown of all majesty, All creature

*ff*  
crown of all majesty, All creature

*ff*  
O crown of all majesty, All creature

*ff*  
O crown of all majesty, All creature

*mf* *molto cresc. (Full Sw.)*

49

a - tion hum - bly sings your praise, *f* O

a - tion hum - bly sings your praise, *f* O cho - sen

a - tion hum - bly sings your praise,

a - tion hum - bly sings, *f* O burn - ing moun - tain,

*ff* *f brillante*

16' and 8' Foundations, Gt. and Sw. coupled

53

per fect moon, O clear ness be - yond all mea - sure, O crown of all ma - jes

sun, O un - at - tain a ble light, O strength be yond re - sist - ance, all ma - jes

*f* O fath om less well, O mer - cy with - out all lim - it, ma - jes

O un - at tain - a - ble height, O wis dom with out end, O crown of all ma - jes - ty,

*f* 2



57 *ff* *sempre ff*

ty, All cre-a - tion hum - bly sings your praise, A - men, A -

ty, All cre-a - tion hum - bly sings your praise, A - men, A - men,

ty, All cre-a - tion hum - bly sings your praise, A - men, A - men,

A - men, A - - - - men,

Solo Tuba

+ Gt. Reeds

*ff*

+ 16' Reed



61

- men, A - - - - men. \_\_\_\_\_

A - men, A - - - - men. \_\_\_\_\_

A - men, A - - - - men. \_\_\_\_\_

A - men, A - - - - men. \_\_\_\_\_

(Gt.)

Full Organ

N.B. Trill ends here

+ 32' Reed



for Maja, my dear  
**The Beatitudes**

Mark 5:3-12

Bryan Dunnewald, 2019

**Andante** ♩ = 56

*p espressivo*

Soprano Solo  
SOPRANO  
ALTO  
TENOR  
BASS

Bless-ed are the poor in spir-it: for theirs is the

**Andante** ♩ = 56

*p sempre legato*  
Soft 8' Foundations

Organ  
Pedals

16' and 8' Flutes

9

king-dom of heav-en. Bless-ed are they that mourn: for they shall be com-fort-ed.

19

Bless-ed are the meek: for they shall in - her - it the earth.

Bless-ed are they which do hung-er and thirst aft-er

+ Sw. 8' Oboe

28

Bless-ed are they, Bless-ed are the mer - ci-ful, \_\_\_\_\_

right-eous-ness: for they shall be filled. Bless-ed are the mer - ci-ful: for they, they shall ob - tain \_\_\_\_\_

Bless-ed are the mer - ci-ful: for they shall ob - tain \_\_\_\_\_

(- Sw. Oboe)

Gt. 8' Harmonic Flute

(String Celestes)

String Celestes

37

*mf*

Bless-ed are they,

*mp* *f* *mp*

mer - cy. Bless-ed are the pure in heart: for they shall see God... Bless-ed are the peace-mak-ers:

*mp* *f* *mp*

mer - cy. Bless-ed are the pure in heart: for they shall see God... Bless-ed are the peace-mak-ers:

*mp* *f* *mp*

for they shall see God... Bless-ed are the peace-mak-ers:

*mp* *f* *mp*

for they shall see God... Bless-ed are the peace-mak-ers:

+ Sw. Reeds

*mp* *f* *mp*

Gt. and Sw. Foundations (Reduce)

+ Sw. to Ped.

46

*mp*

Bless-ed are the peace - mak - ers,

*p*

for they shall be called the child - ren of God.

*p*

for they shall be called the child - ren of God.

*p* *mf*

for they shall be called the child-ren of God. Bless-ed are they which are

*p* *mf*

the child - ren of God. Bless-ed are they which are

Foundations + Sw. Reeds

*pp* Sw. 8' and 4' Flutes *mp cresc.*

54 *ff* (Tacet al Fine)

Bless-ed are they,

for right-eous-ness' sake: for theirs is the king-dom of heav-en.

for right-eous-ness' sake: for theirs is the king-dom of heav-en.

per-se-cu-ted for right-eous-ness' sake: for theirs is the king-dom of heav-en.

per-se-cu-ted for right-eous-ness' sake: for theirs is the king-dom of heav-en.

+ Gt. Reeds *f sempre cresc.* *marcato* + Gt. Mixture *ff* (Reduce) *sempre legato*

+ 16' and 8' Reeds, Gt. coupled

63

and shall say all man-ner of e-vil a-against you

Bless-ed are ye, when men shall re-vile you, and per-se-cute you, and shall say all man-ner of e-vil a-against you

Bless-ed are ye, when men shall re-vile you, and per-se-cute you, and shall say all man-ner of e-vil a-against you

8' Foundations + Sw. 8' Oboe *mp* + Sw. Reeds *mf* Full Swell + Gt. 4' Foundations *f*

16' and 8' Foundations + Gt. to Ped.

70

*mp* for my sake. *f* Re joice, and

false-ly, — *mp* for my sake. *f* Re joice, and

8 false-ly, — *mp* for my sake. *f* Re joice, and

false-ly, — *mp* for my sake. *f* Re joice, and

Sw. (Gt.)

*mp* *mf* *f*

- Gt. to Ped. + 32' Flute + Gt. to Ped.

78

*ff* be ex-ceed-ing glad: for great is your re-ward in heav - en: *mf cresc.* for so per-se - cu-ted they theph-ets—

*ff* be ex-ceed-ing glad: for great is your re-ward in heav - en: *mf cresc.* for so per-se - cu-ted they theph-ets—

8 *ff* be ex-ceed-ing glad: for great is your re-ward in heav - en: *mf cresc.* for they per-se-

*ff* be ex-ceed-ing glad: for great is your re-ward in heav - en: *mf cresc.* for they per-se-

Gt. 8' Foundations + Full Sw.

*mf* *sempre mf*

- 32' Flute

87

which were be-fore you. A - men,

which were be-fore you. A - men,

cu-ted the proph-ets be-fore you. A - men,

cu-ted the proph-ets be-fore you. A - men,

*sempre legato*

*f*

*mp*

94

A - men, A - - - -

A - men, A - - - -

A - men, A - - - -

A - men, A - - - -

*più f*

*ff cresc.*

*ff cresc.*

*ff cresc.*

*ff cresc.*

*f*

*mf*  
+ Gt. 4' Foundations

*ff*

+ 32' Foundation



