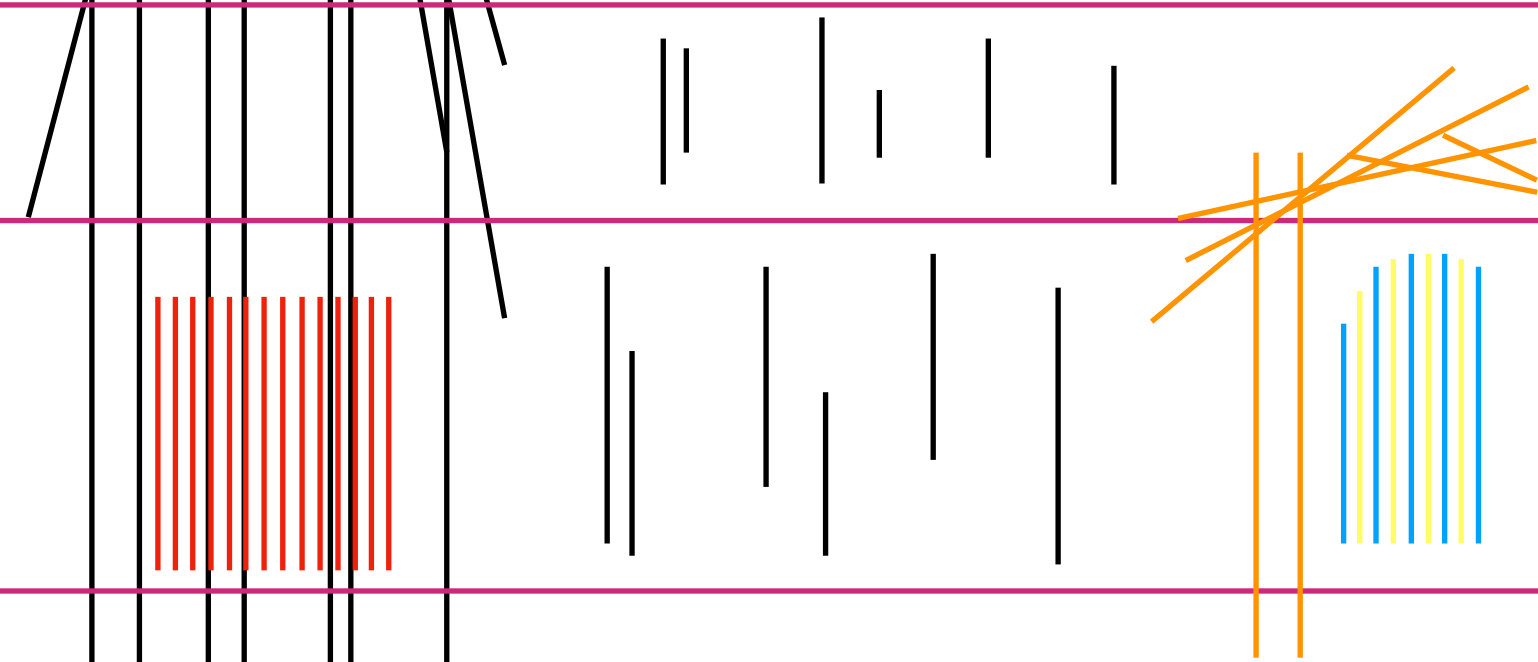


Missa Brevis

Saint Mark



Bryan Dunnewald

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Saint Mark

for Robert McCormick and the Choirs of Saint Mark's Church, Philadelphia
with heartfelt thanks for a wonderful three years

Kyrie

Bryan Dunnewald, 2017

Maestoso (♩ = 66)

SOPRANO
p Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

ALTO
p Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

TENOR
p Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

BASS
p Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

Organ
sempre legato
p All 8' Flutes
16' and 8' Foundations

8 *mp* *mf* *f*

Chris - te e - lei-son, Chris - te e - lei - son, e - lei - son, e - lei - son, Chris - te e -

mp *mf* *f*

Chris - te e - lei-son, Chris - te e-lei-son, e - lei - son, e - lei - son, Chris - te e -

mp *mf* *f*

Chris - te e - lei-son, Chris - te e-lei-son, e - lei - son, Chris - te e -

mp *mf* *f*

Chris-te e - lei-son, Chris - te e - lei-son, e - lei - son, Chris - te e -

mp 8' Foundations *mf* + Sw. Reeds Full Sw. *f*

15 *p* *ff*

lei - - - son, e - lei - son,

p *ff*

lei - - - son, e - lei - son,

p *ff*

lei - - - son, e - lei - son,

p *ff*

lei - - - son, e - lei - son,

p *ff* + Tuba *mf* *p* All 8' Flutes

+ 32' Reed

20 *p*

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Soft 8' Foundations

16' Bourdon

Gloria

Allegro (♩ = 104)

SOPRANO

ALTO

TENOR

BASS

Allegro (♩ = 104)

f Foundations and Reeds (Full Sw.)

3 3 3

Foundations and Reeds

31

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De o *mp* et in

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De o *mp* et in

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De o *mp* et in

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De o *mp* et in

Glo-ri-a Glo-ri-a Glo-ri-a in ex-cel - sis De o et in

mf *ff* *mp* Solo Stop

37

f ter-ra pax ho - mi ni bus bo nae vo - lun - ta-tis.

f ter - ra pax ho - mi - ni - bus_ bo nae vo lun - ta-tis.

f *mf* ter - ra pax ho - mi - ni - bus_ bo nae vo lun - ta-tis. Lau - da - mus te,

f *mf* ter - ra pax ho - mi - ni bus bo nae vo lun - ta-tis. be - ne - di - ci-mus

Gt. Principal

Gt. *f* *mp* 3

Sw.

44

glo-ri-fi-ca - mus te, gra-ti-as a - gi-mus
 a - do - ra - mus te, gra-ti-as a - gi - mus
 glo-ri-fi-ca - mus te, gra-ti-as a - gi - mus
 te, glo-ri-fi-ca - mus te, gra-ti-as a - gi - mus

50

ti - bi prop-ter ma - gnam glo - ri - am tu - am,
 ti - bi prop-ter ma - gnam glo - ri - am tu - am,
 ti - bi prop-ter ma - gnam glo - ri - am tu - am,
 ti - bi glo - ri - am tu - am,

Foundations

57 *mp* *mf*

Do-mi-ne De-us, Rex cae-les-tis, om-

Do-mi-ne De-us, Rex cae-les-tis, om-

8 *mp* *mf* *mf* 3 3

Do-mi-ne De-us, De-us Pa-ter om-

Do-mi-ne De-us, De-us Pa-ter om-

3 3 3 3 3 3 3 3 *mf*

3

64

ni-po-tens.

ni-po-tens.

p

ni-po-tens. Do-mi-ne Fi-li-um un-ge-ni-te,

ni-po-tens.

Soft 8' Foundations

3 3 3 3 3 3 3 3 *p*

70

p cresc.
A - gnus

pp cresc.
Je - su Chris - te Do - mi - ne De - us, A - gnus

pp cresc.
Do - mi - ne De - us, A - gnus

pp cresc. + Sw. Reeds

+ 32' Bourdon

76

mp ————— *f decresc.*
Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
- Sw. Reeds

82

pp mi - se - re - re no - bis; *pp cresc.* qui tol - lis pec -

pp mi - se - re - re no - bis; *pp cresc.* qui tol - lis pec -

pp cresc. qui tol - lis pec -

pp cresc. qui tol - lis pec -

String Celestes

pp *pp cresc. + Sw. Reeds*

- 32' Bourdon

88

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

3 Full Sw. Add to Gt. *ff* *mf* (Reduce)

+ 32' Reed

95

p Qui se-des ad dex-te-ram Pa - tris, *pp* mi - se - re - re no-bis. *mp* Quo-ni-am tu so-lus

p Qui se-des ad dex-te-ram Pa - tris, *pp* mi - se - re - re no-bis.

pp mi - se - re - re no-bis.

pp mi - se - re - re no-bis.

mp String Celestes *pp* *mp* 8' Foundations

106

mf Sanc-tus, tu so - lus *f* Do-mi-nus, tu so-lus al-tis - si-mus, *ff* Je-su Chris - te,

mf tu so - lus *f* Do-mi-nus, tu so-lus al-tis - si-mus, *ff* Je-su Chris - te, *mf ben marcato* cum Sanc-to Spi - ri-tu in

mf tu so - lus *f* Do-mi-nus, tu so-lus al-tis - si-mus, *ff* Je-su Chris - te,

f tu so-lus al-tis - si-mus, *ff* Je-su Chris - te, *mf ben marcato* cum Sanc - to

mf *f* *ff* *mf* Gt. Principal

112

mf ben marcato *f*

cum Sanc - to Spi - ri - tu in glo - ri a, in

glo - ri - a, cum Sanc - to Spi - ri - tu, Spi ri - tu in glo - ri a, in

mf ben marcato *f*

cum Sanc - to Spi - ri - tu in glo - ri - a, in glo - ri a, in

Spi - ri - tu in glo - ri - a, cum Sanc - to Spi - ri - tu in glo - ri a,

117

ff *più ff*

glo - ri a De - i Pa - - - - - tris.

ff *più ff*

glo - ri a De - i Pa - - - - - tris.

ff *più ff*

glo - ri a De - i Pa - - - - - tris.

ff *più ff*

Pa - - - - - tris.

Solo Tuba (Gt.)

ff *più ff*

+ 32' Foundations

122

A - - men, A - - men, A - -

A - - men, A - - men, A - -

A - - men, A - - men, A - -

A - - men, A - - men, A - -

127

- men, A - - - men, A - men,

- men, A - - - men, A - men,

- men, A - - - men, A - men,

- men, A - - - men, A - men,

131 *fff*

A - - - - - men.

fff

A - - - - - men.

fff

A - - - - - men.

fff

A - - - - - men.

Solo Tuba

fff Full Organ

+ 32' Reed

Sanctus

Andante tranquillo (♩ = 66)

SOPRANO

ALTO

TENOR

BASS

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

Andante tranquillo (♩ = 66)

Organ

Harmonic Flute

8' Clarinet

p sempre molto legato

String Celestes

16' Bourdon

cresc.

145 *mp* *pp cresc.*

Do-mi-nus De - us Sa - ba-oth. Ple-ni sunt cae-li et ter - ra glo-ri - a

Do-mi-nus De - us Sa - ba-oth.

Do-mi-nus De - us Sa - ba-oth.

Do-mi-nus De - us Sa - ba-oth.

mp *mp decresc.* *pp*

Harmonic Flute

Soft 8' Foundations

156 *f* *p* *p* *solo p cresc.*

tu - a. Ho - san - na in ex - cel - sis. ———

Ho - san - na in ex - cel - sis. ——— Be - ne - dic - tus qui ve - - nit in

Ho - san - na in ex - cel - sis. ———

Ho - san - na in ex - cel - sis. ———

Ho - san - na in ex - cel - sis. ———

mf *p*

8' Clarinet

+ 32' Bourdon - 32' Bourdon

166

solo mf

p full

no - mi - ne Do - mi - ni. Ho - san - na

f no - mi - ne Do - mi - ni, *mf* no - mi - ne Do - mi - ni. *p full* Ho - san - na

p Ho - san - na

p Ho - san - na

String Celestes

172

pp *rit.* *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

pp *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

pp *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

pp *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

Harmonic Flute *rit.* *pp* *ppp*

+ 32' Bourdon

Agnus Dei

Andante (♩ = 75)

p

SOPRANO
A - gnus De-i, A-gnus De-i, A - gnus De-i, qui tol - lis pec - ca - ta mun - di, -

ALTO
A - gnus De-i, A-gnus De-i, A - gnus De-i, qui tol - lis pec - ca - ta mun - di, -

TENOR
A - gnus De-i, A-gnus De-i, A - gnus De-i, qui tol - lis pec - ca - ta mun - di, -

BASS
A - gnus De-i, A-gnus De-i, A - gnus De-i, qui tol - lis pec - ca - ta mun - di, -

Andante (♩ = 75)

sempre legato Gt. Principal

Organ
p Soft 8' Foundations

Soft 16' Foundations

190

pp mi - se - re-re no - bis. — *p cresc.* A - gnus De-i, qui tol-lis pec - ca - ta

pp mi - se - re-re no - bis. — *p cresc.* A - gnus De - i, qui tol-lis pec - ca - ta

pp cresc. A - gnus De-i, A - gnus De-i, qui tol-lis pec - ca - ta

pp cresc. A - gnus De-i, A - gnus De - i, qui tol-lis pec - ca - ta

String Celestes

Soft 8' Foundations

pp *cresc.*

202

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i, A - gnus

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i, A - gnus

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De -

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De -

fff *decresc.* *p* Soft 8' Foundations

Solo Tuba (Gt.)

212

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di,

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di,

i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di,

i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - di,

Soft 8' Foundations

223

pp *rit.*

do - na no-bis pa - cem.____

do - na no-bis pa - cem.____

Two vocal staves (Soprano and Alto) with lyrics. The music is in G major and 4/4 time. The first staff has a *pp* dynamic and the second has a *pp* dynamic. The tempo is marked *rit.* (ritardando). The lyrics are "do - na no-bis pa - cem." followed by a long line of underscores.

String Celestes Harmonic Flute *rit.*

pp

String Celestes

+ 32' Bourdon

Piano accompaniment for String Celestes and Harmonic Flute. The music is in G major and 4/4 time. The tempo is marked *rit.* (ritardando). The dynamics are *pp* (pianissimo). The String Celestes part is in the treble clef and the Harmonic Flute part is in the bass clef. The lyrics "do - na no-bis pa - cem." are written below the piano part.

Arvada, Colorado; August, 2017