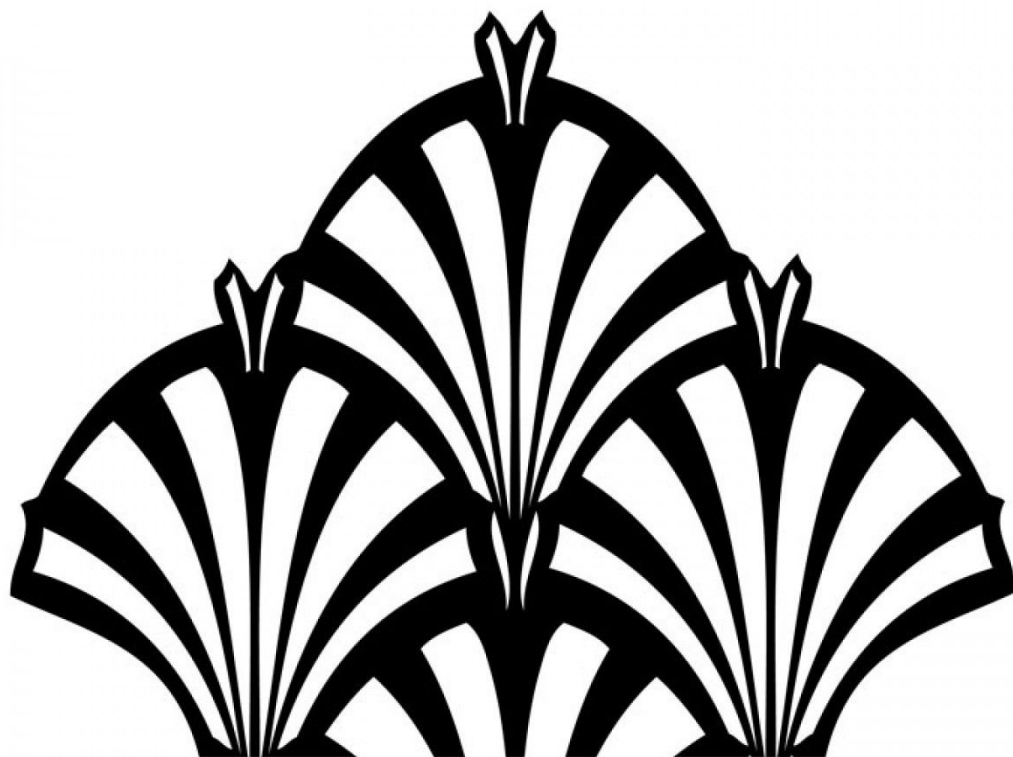


# A Musical Day

Homage to Old Hollywood



songs by Bryan Dunnewald



for Steve Larson  
**Rise and Shine**

words and music by Bryan Dunnewald, 2022

**Sleepy Swing** (♩ =  $\overset{\frown}{\text{3}}$ )

Voice

Cold nose, warm toes, bold breath ting-ling my nose. —

Piano

7

Cheeks red, heav-y head, stiff legs stuck to the bed. — I don't want to lift my

13

sleep-y cheek from the co-zy sheets. But off in the dis-tance I smell beans brew-ing in the air, and I

19

rise and shine — with a hot cup of coff-ee. — Rise and shine with the cool morn-ing breeze. —

26

Rise\_ and shine, I'll rise and shine\_ for a - noth - er day with my love.

30

— For when the birds sing, and the sky is blue, all I can think a - bout is you.

35

Mug is\_ cold, grounds are old, dish-es dirt - y too. But the sun is

42

shin-ing bright, the air is crys-tal clear, your eyes are beam-ing, dear! How can I stay in - side? Oh,

49

rise and shine with a hot cup of coff-ee. Rise and shine with the cool morn-ing breeze.

56

Rise and shine, I'll rise and shine for a - noth-er day with my love. For when the birds sing and the

62

sky is blue, all I can think a - bout is you. With a spring in my step, and your

66

hand in mine, I'll rise and shine. I'll rise and shine!

for Jonathan Coopersmith  
**A Morning Walk**

words and music by Bryan Dunnewald, 2022

**Jaunty**

Voice



Let's go for a morn - ing walk! No clouds in the sky!\_\_\_\_\_

Piano

9

Let's go for a morn - ing walk, you and I.\_\_\_\_\_ *Fine*



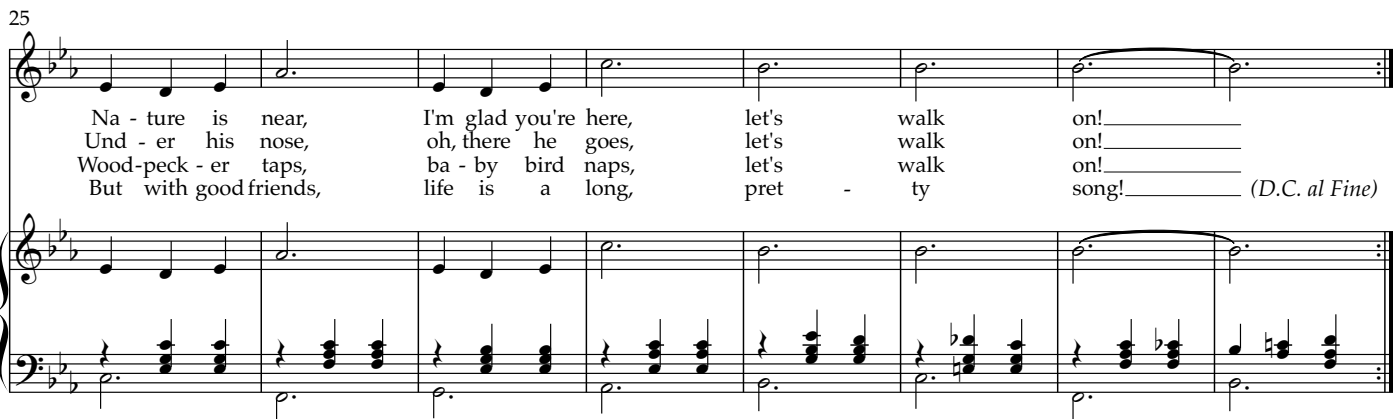
17

1. Bab - bl - ing brook, oh take a look, duck - lings swim - ming by.\_\_\_\_\_  
2. Look ov - er there, bush - y brown hare! Fox is on the prowl.\_\_\_\_\_  
3. Leaves in the trees, green as can be, Spring has sprung in - deed.\_\_\_\_\_  
4. Life pass - ing by, so fast that I lose my stead - y pace.\_\_\_\_\_



25

Na - ture is near, I'm glad you're here, let's walk on!\_\_\_\_\_  
Und - er his nose, oh, there he goes, let's walk on!\_\_\_\_\_  
Wood - peck - er taps, ba - by bird naps, let's walk on!\_\_\_\_\_  
But with good friends, life is a long, pret - ty song!\_\_\_\_\_ (*D.C. al Fine*)



for Jack Bethards  
**A Musical Day**

words and music by Bryan Dunnewald, 2022

**With Sturdy Motion**

Voice

Off to the shop, down to the floor, all in a mus - i - cal day.

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Off to the shop, down to the floor, all in a mus - i - cal day." The piano part consists of two staves, treble and bass, with a key signature of one sharp and a common time signature. The piano part provides a steady accompaniment for the voice.

5

Fac - ing a chall - enge, find - ing a muse, all in a mus - i - cal day.

The second system of music continues the voice and piano parts. The voice line starts at measure 5. The lyrics are: "Fac - ing a chall - enge, find - ing a muse, all in a mus - i - cal day." The piano part continues with the same accompaniment.

9

How can we achieve a beau - ti - ful tone? One step in the right di - rec - tion we will go!

The third system of music continues the voice and piano parts. The voice line starts at measure 9. The lyrics are: "How can we achieve a beau - ti - ful tone? One step in the right di - rec - tion we will go!" The piano part continues with the same accompaniment.

17

Off to the shop, down to the floor, all in a mus - i - cal day.

The fourth system of music repeats the first system. The voice line starts at measure 17. The lyrics are: "Off to the shop, down to the floor, all in a mus - i - cal day." The piano part continues with the same accompaniment.

21

Fac - ing a chall - enge, find - ing a muse, all in a mus - i - cal day.

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "Fac - ing a chall - enge, find - ing a muse, all in a mus - i - cal day."

25

Just when the day seems to slow to a crawl, then do we find a new chall-enge to en-thrall.

This system contains measures 25 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "Just when the day seems to slow to a crawl, then do we find a new chall-enge to en-thrall."

33

Off to the shop, down to the floor, all in a mus - i - cal day. Fac - ing a chall-enge,

This system contains measures 33 through 37. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "Off to the shop, down to the floor, all in a mus - i - cal day. Fac - ing a chall-enge,"

38

find-ing a muse, all in a mus-i-cal day, all in a mus - i - cal day.

This system contains measures 38 through 41. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The lyrics are: "find-ing a muse, all in a mus-i-cal day, all in a mus - i - cal day."



for The Reverend Sean E. Mullen

# Pop the Cork!

words and music by Bryan Dunnewald, 2022

## Fast and Playful

Voice

Pop the cork! Spread a smile! Spill a glass of cheer! Watch the bubbles rise and call all to gather near.

Piano

9

1. Bring the cracks, oh won't you? Don't forget the olives too.  
2. Listen to the ebb and flow, passing stories to and fro.  
3. Late, the tone begins to cool, smiles, with lazy corners droop.

13

Yes, and what about my great friends Felix, Gus, you too!  
When somebody starts to blather and on you go...  
Just as it seems time to leave, the songbook calls to you. (D.C. al Coda)

17

Pop the cork and spread a smile, sing for all to hear!

for Maja  
Evening Glow

words and music by Bryan Dunnewald, 2022

Quiet and Sweet

Voice

Cool in the air,

Piano

7

creak - ing chair. Sun is set - ting way out there. Sit with me and stare.

13

1. Heav - en kissed the earth and put a pa - ti - o there, on - ly made bet - ter by you  
2. Give a lit - tle chuck - le to the quip I just made, puck - er your lips as you sip  
3. Qui - et is the night when we just sit here, us two. Still is the air as I ad -

19

sit - ting there. Sip on a cold drink, tell me a sto - ry,  
lem - on - ade. Here, be - ing with you, I can - not say how  
mi - re you. When I look up, your eyes, oh how love - ly,

25

bask in the ev - 'ning glow.  
sweet you make ev - 'ry day.  
glit - ter with night - time light.

Oh, won't you sit with me

The musical score for measures 25-30 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves (treble and bass clefs). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

31

on the pa - ti - o? Sing a song and hold me close on the pa - ti - o.

The musical score for measures 31-36 consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves (treble and bass clefs). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.