

for Robert McCormick
with gratitude for his support, inspiration, and friendship

Evening Service in A-flat

The Saint Mark's Service

Magnificat

Andante moderato ♩ = 60 (♩ = ♪ throughout)

Bryan Dunnewald, 2021

Soprano *Solo mp*

My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joiced in God my Sav-ior.

Alto

Tenor

Bass

Andante moderato ♩ = 60 (♩ = ♪ throughout)

Organ *Solo Flute*

p sempre legato

String Celestes

Pedals

String Celestes Coupled
(No Pedal Stops)

5

S. *Full mp*
My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joiced in God my Sav - ior.

A. *mp*
My soul doth mag-ni-fy the Lord, and my spi - rit hath re-joiced in God my

T. *mf*
For

B.

Org.

Ped. + Bourdons 16, 8

9

S. *mf* For he hath re - gard-ed the low-li - ness of his hand - maid - en. For be - hold, *f*

A. *mf* Sav - ior. For he hath re - gard - ed the low - li - ness of his hand - maid - en. For be *f*

T. *f* he hath re - gard-ed the low-li-ness, the low - li - ness, For be-hold, from hence -

B. *f* For be - hold, from hence - forth

Org. *cresc.* String Celestes

Ped.

13

S. from hence - forth all ge-ne-ra - tions shall call me bless - ed,

A. hold, from hence-forth all ge-ne-ra - tions, all ge - ne - ra - tions shall

T. forth all ge-ne - ra - tions, for be - hold, from hence-forth all ge-ne-ra - tions

B. all ge-ne - ra - tions, for be - hold, from hence-forth all ge-ne-ra - tions shall

Org.

Ped.

17 **Più mosso** ♩ = 66 *mf*

S. call me bless - ed. and ho - ly is his

A. call me bless - ed. and ho - ly is his

T. shall call me bless - ed. For he that is might-y hath mag-ni-fied me, and ho - ly is his

B. call me bless - ed. For he that is might-y hath mag-ni-fied me, and ho - ly is his

Org. **Più mosso** ♩ = 66 *mf* Tromba (alone) Foundations and Soft Reeds

Foundations and Soft Reeds

Ped. Foundations 16, 8 Manuals Coupled

23

S. *p* Name. *mp* And his mer - cy is on them that fear him

A. *p* Name. *mp* And his mer - cy is on

T. *p* Name. *mp* And his mer - cy is on them that fear him

B. *p* Name. *mp* And his mer - cy is on

Org. *p* (Foundations and Soft Reeds)

Ped.

25

S. — through-out — all ge - ne - ra - tions.

A. them that fear him — through - out — all ge - ne - ra - tions. *mf* He —

T. — through-out — all ge - ne - ra - tions. *mf* He —

B. them that fear him — through - out — all ge - ne - ra - tions. *mf* He —

Org. + Reeds

Ped.

28

S. *f* He hath scat - - - ter-ed the

A. *f* hath shew-ed strength with his arm. He hath scat - - - ter-ed the

T. *f* hath shew-ed strength with his arm. He hath scat - - - ter-ed the

B. *f* hath shew-ed strength with his arm. He hath scat - - - ter-ed the

Org. *f* *marcato*

Ped.

32

S. *mf* proud in the im - a - - - gi - na - tion of their hearts. He

A. *mf* proud in the im - a - - - gi - na - tion of their hearts. He

T. *mf* proud in the im - a - - - gi - na - tion of their hearts. He

B. *mf* proud in the im - a - - - gi - na - tion of their hearts. He

Org. *p* *f*

Ped.

41

S. hath put down the might-y from their seat, and hath ex - alt - ed the hum - ble and

A. hath put down the might-y from their seat, and hath ex - alt - ed the hum - ble and

T. hath put down the might-y from their seat, and hath ex - alt - ed the hum - ble and

B. hath put down the might-y from their seat, and hath ex - alt - ed the hum - ble and

Org. *p* sim.

Ped.

51

S. meek. He hath fill - ed the hun - gry with good things, and the rich he *ff furioso*

A. meek. He hath fill - ed the hun - gry with good things, and the rich he *ff furioso*

T. meek. He hath fill - ed the hun - gry with good things, and the rich he *ff furioso*

B. meek. He hath fill - ed the hun - gry with good things, and the rich he *ff furioso*

Org. + Full Swell *cresc. molto*

Ped. *marcato* + Reeds 16, 8

poco rit.

62

S. hath sent emp - ty a - way.

A. hath sent emp - ty a - way.

T. hath sent emp - ty a - way.

B. hath sent emp - ty a - way.

Org. *ff* Full Organ (Reduce) *p*

Ped. + Reed 32

poco rit.

75 *Meno mosso* ♩ = 84

S. *p* hath hol - pen his ser - vant Is - ra-el, *mp* as he

A. *p* He re - mem-b'ring his mer-cy, hath hol - pen his ser - vant Is - ra-el, *mp* as he

T. *p* He re - mem-b'ring his mer-cy, hath hol - pen his ser - vant Is - ra-el, *mp* as he pro - mis

B. *p* hath hol - pen his ser - vant Is - ra-el, *mp* as he pro - mis

Org. *Meno mosso* ♩ = 84 *sempre legato* String Celestes *cresc.*

Ped.

84 *mf* *poco rit.* (♩ = 80) *pp*

S. pro - mis - ed to our fore - fa - thers, to our fore - fa - thers, A - bra - ham and his

A. pro - mis - ed to our fore - fa - thers, to our fore - fa - thers, A - bra - ham and his

T. ed to our fore - fa - thers, as he pro - mis - ed to our fore - fa - thers, A - bra - ham and his

B. ed to our fore - fa - thers, as he pro - mis - ed to our fore - fa - thers, A - bra - ham and his

Org. *poco rit.* (♩ = 80) *pp*

Ped. + Bourdon 32

92 *A tempo agitato* ♩. = 69 (♩ = ♩ throughout) *f*

S. seed for ev - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

A. seed. for ev - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

T. seed for ev - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

B. seed for ev - er. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

Org. *f* Foundations and Reeds

Ped. Foundations 16, 8
Manuals Coupled

98

S. As it was _____ in the be-gin - ning, is now, and ev - - - er

A. As it was _____ in the be-gin - ning, as it was in the be-gin - ning, is now, and ev - er

T. As it was _____ in the be-gin - ning, is now, and ev - - - er

B. As it was _____ in the be-gin - ning, as it was in the be-gin - ning, is now, and ev - er

Org. + Full Swell

Ped.

101

S. shall be: world _____ with-out end. _____ *Mosso (no rit.)* *mf* A -

A. shall be: world _____ with-out end. _____ *mf* A - men,

T. shall be: world _____ with - out end. _____ *mf* A -

B. shall be: world _____ with - out end. _____ *mf* A - men,

Org. *Mosso (no rit.)* *p*

Ped.

104

S. *f* men, a - - - - - *ff* men.

A. *f* a - men, a - - - - - *ff* men.

T. *f* men, a - - - - - *ff* men.

B. *f* a - men, a - - - - - *ff* men.

Org. *mp* *mf* *f* *ff* Full Organ

Ped. *marcato*
+ Reeds 16, 8 + Reed 32

Nunc dimittis

Adagio ♩ = 66

Soprano

Alto

Tenor *p*
Lord, now let - test thou thy ser-vant de - part in peace, ac - cord-ing to thy

Bass

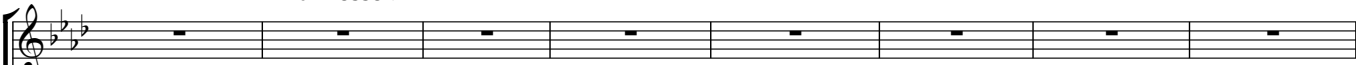
Adagio ♩ = 66

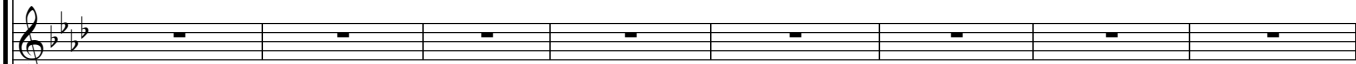
Organ *p sempre legato* Diapason (alone)

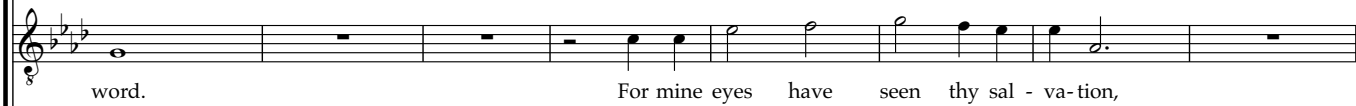
Soft Foundations 16, 8

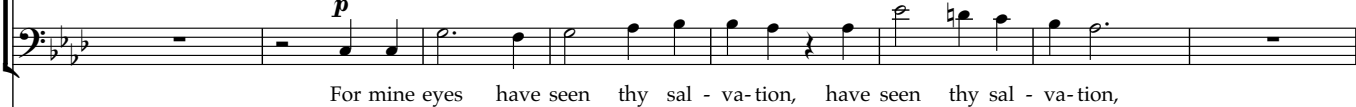
Pedals Bourdons 16, 8 Manuals Coupled

9 **Più mosso** ♩ = 72

S. 

A. 

T. 

B. 


p


Più mosso ♩ = 72


Org. 


Ped. 

17 **Più mosso** ♩ = 78

S. 


A. 


T. 

B. 

mp *f*

Più mosso ♩ = 78

Org. 

Ped. 

Soft Foundations 16, 8, 4

25 *poco rit.* (♩ = 75) *molto rit.* *A tempo* (♩ = 66)

S. *mf* *f* *fff*
 To be a light_____ to light-en the Gen - tiles, and to be the glo - - ry of thy

A. *mf* *f* *fff*
 To be a light_____ to light-en the Gen - tiles, and to be the glo - - ry of thy

T. *mf* *f* *fff*
 To be a light_____ to light-en the Gen - tiles, and to be the glo - - ry of thy

B. *mf* *f* *fff*
 To be a light_____ to light-en the Gen - tiles, and to be the glo - - ry of thy

Org. *poco rit.* (♩ = 75) *molto rit.* *A tempo* (♩ = 66)
 Foundations and Reeds *f* + Full Swell *fff*

Ped. + Foundations 16, 8 + Reeds 16, 8 + Reed 32 - Reeds 32, 16, 8

33 *poco rit.* *f* *A tempo agitato* ♩ = 69 (♩ = ♩ throughout) *p*

S. *f* *p*
 peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and to the Ho-ly Ghost;

A. *f* *p*
 peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and to the Ho-ly Ghost;

T. *f* *p*
 peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and to the Ho-ly Ghost;

B. *f* *p*
 peo - ple Is - ra - el. Glo - ry be to the Fa - ther, and to the Son, and to the Ho-ly Ghost;

Org. *poco rit.* *A tempo agitato* ♩ = 69 (♩ = ♩ throughout) *Solo Flute*
 (Full Swell and Foundations) *mf* *p*
 String Celestes

Ped. + Bourdon 32
 Bourdons 16, 8
 Strings Coupled

39

S. *mp*
As it was _____ in the be-gin - ning, is now, and ev - - - er

A. *mp*
As it was _____ in the be-gin - ning, as it was in the be-gin - ning, is now, and ev - er

T. *mp*
As it was _____ in the be-gin - ning, is now, and ev - - - er

B. *mp*
As it was _____ in the be-gin - ning, as it was in the be-gin - ning, is now, and ev - er

Org. *mp* Foundations *mf* + Reeds

Ped.

Foundations 16, 8
Manuals Coupled

42

S. *f* shall be: world _____ with-out end. _____ *Mosso (no rit.)* *mf* A -

A. *f* shall be: world _____ with-out end. _____ *mf* A - men,

T. *f* shall be: world _____ with - out end. _____ *mf* A -

B. *f* shall be: world _____ with - out end. _____ *mf* A - men,

Org. *f* + Full Swell *Mosso (no rit.)* *p*

Ped.

45

S. *f* men, a - - - - -

A. *f* a - men, a - - - - -

T. *f* men, a - - - - -

B. *f* a - men, a - - - - -

Org. *mp* *mf* *f*

Ped. *marcato*
+ Reeds 16, 8

51

S. *ff* men. *poco rit.* *p* Solo A - men. (Full) Mm*

A. *ff* men. *p* Mm*

T. *ff* men. *p* Mm*

B. *ff* men. *p* Mm*
*Resonant Humming

Org. Solo Flute *f* *poco rit.* *p* *n*
String Celestes

Ped. Bourdons 32, 16
Strings Coupled