

Bryan Dunnewald Biography

Conductor and Organist Bryan Dunnewald seeks to make classical music more inclusive, fresh, and engaging, with performances marked by compelling programming and warm interaction with the audience. Bryan's passion for conducting volunteers and professionals alike has given him a rich, varied experience in the field: from working with the Buffalo Philharmonic Orchestra to serving as founding conductor of the Saint Mark's Singers, Bryan's friendly, music-first approach results in inspiring performances and fulfilling rehearsals. He has performed in numerous prominent venues across the United States, from Carnegie Hall and the Washington National Cathedral to the Mormon Tabernacle and Grace Cathedral, San Francisco.

Bryan serves as the Assistant Organist and Choirmaster at Saint Mark's Church, Philadelphia, home to one of the foremost music programs in the Anglo-Catholic tradition. He previously served as the Julius Rudel Conducting Fellow at the Buffalo Philharmonic Orchestra, Guest Organist in Residence at Marble Collegiate Church, New York City, and Assistant Organist at the Wanamaker Organ, where he regularly gave recitals on the largest fully-functioning organ in the world.

In September 2022, Bryan will join Schoenstein & Co. Pipe Organ Builders as Assistant to Tonal Director Jack Bethards, where his work will focus on voicing, tonal design, and client relations. Over the years, Bryan has worked during the summer with Schoenstein at their Benicia, CA, facility on a wide variety of tonal and technical projects.

Named one of *The Diapason's* "20 under 30" most talented young artists in 2019, Bryan also received first prize and the hymn playing award at the 2013 Albert Schweitzer Organ Festival Competition. His performances have been heard on National Public Radio, and he has performed as a guest artist at American Guild of Organists and Organ Historical Society conventions. An active composer, Bryan's pieces are published by Cordial Publications and have been performed in a variety of venues across the country.

Bryan studied at the Curtis Institute of Music, the Mannes School of Music, and Interlochen Arts Academy, earning degrees in orchestral conducting, organ, and harpsichord. His teachers and mentors include David Hayes, Alan Morrison, Thomas Bara, Jack Bethards, Robert McCormick, Jonathan Coopersmith, Steve Larson, Dr. Joseph Galema, Dr. Martha Sandford-Heyns, and Leon Schelhase. Bryan's other interests include architecture, urban planning, public transit, graphic design, and physics. He is an Eagle Scout, scouting's highest rank.