

Bryan Dunnewald Brief Biography

Conductor and Organist Bryan Dunnewald seeks to make classical music more inclusive, fresh, and engaging, with performances marked by compelling programming and warm interaction with the audience. He has performed in numerous prominent venues across the United States, from Carnegie Hall and the Washington National Cathedral to the Mormon Tabernacle and Grace Cathedral, San Francisco.

Bryan serves as the Assistant Organist and Choirmaster at Saint Mark's Church, Philadelphia, home to one of the foremost music programs in the Anglo-Catholic tradition. He is the founding conductor of the Saint Mark's Singers, and previously served as the Julius Rudel Conducting Fellow at the Buffalo Philharmonic Orchestra. In September 2022, Bryan will join Schoenstein & Co. Pipe Organ Builders as Assistant to Tonal Director Jack Bethards, where his work will focus on voicing, tonal design, and client relations.

Named one of *The Diapason's* "20 under 30" most talented young artists in 2019, Bryan also received first prize and the hymn playing award at the 2013 Albert Schweitzer Organ Festival Competition. An active composer, Bryan's pieces are published by Cordial Publications and have been performed in a variety of venues across the country.

Bryan studied at the Curtis Institute of Music, the Mannes School of Music, and Interlochen Arts Academy, earning degrees in orchestral conducting, organ, and harpsichord. His teachers and mentors include David Hayes, Alan Morrison, Thomas Bara, Jack Bethards, Robert McCormick, Jonathan Coopersmith, Steve Larson, Dr. Joseph Galema, Dr. Martha Sandford-Heyns, and Leon Schelhase.

More information can be found at BryanDunnewald.com.