

Bryan Dunnewald Biography

Conductor and Organist Bryan Dunnewald, of Arvada, Colorado, has performed in numerous prominent venues across the country including Carnegie Hall in New York, Verizon Hall in Philadelphia, the Washington National Cathedral, Grace Cathedral in San Francisco, and the Mormon Tabernacle. In 2019, he was named one of *The Diapason's* "20 under 30" most talented young artists and received first prize and the Hymn Playing Award at the 2013 national Albert Schweitzer Organ Festival Competition. Bryan is the Interim Assistant Organist and Choirmaster at Saint Mark's Church, Philadelphia, home to one of the foremost music programs in the Anglo-Catholic tradition. He has performed on National Public Radio and at American Guild of Organists and Organ Historical Society conventions.

Bryan serves as the Julius Rudel Conducting Fellow at the Buffalo Philharmonic Orchestra, where he works with music director JoAnn Falletta and several guest conductors. Bryan enjoys collaborating with ensembles large and small, and has performed with the Philadelphia Orchestra, the Colorado Symphony, the Curtis Symphony Orchestra, and numerous chamber ensembles as an organist and harpsichordist. As a conductor, Bryan has led various ensembles at the Curtis Institute of Music and Mannes School of Music, the New Symphony Orchestra in Bulgaria, the Marble Choir in New York City, the choirs of Saint Mark's Church in Philadelphia, and the choirs of Trinity United Methodist Church in Denver.

Bryan is an active composer, recently conducting the premiere of his *Missa Brevis: Saint Mark* with the Saint Mark's Parish Choir. Bryan's pieces have been performed by soloists and ensembles in several states, including a recent performance of his brass sextet by The Brass Project. His debut album, *Bryan at Bryn Athyn*, features the recording premiere of Calvin Hampton's *First Suite for Organ*, and can be purchased on his website, BryanDunnewald.com.

In the summer of 2018, Bryan worked at Schoenstein and Co., developing his love of organ building as an apprentice to Jack Bethards. Bryan's other interests include architecture, sociology, graphic design, public transit, and physics. Bryan is an Eagle Scout, scouting's highest rank.

Bryan currently lives in New York City where he pursues a master's degree in orchestral conducting with David Hayes at the Mannes School of Music. A graduate of the Curtis Institute of Music, Bryan earned degrees in organ and harpsichord, a student of Alan Morrison and Leon Schelhase respectively, and studied conducting with Jonathan Coopersmith. He graduated with the Institute's highest honors in performance and musical studies, and was recognized for outstanding leadership as president of student council. Prior to his studies at Curtis, Bryan was a student at Interlochen Arts Academy, studying organ with Thomas Bara and piano with Steve Larson, receiving Interlochen's highest honors in music, academics, citizenship, and character. He has since returned to teach alongside Thomas Bara at Interlochen Arts Camp. Bryan's other teachers and mentors include Robert McCormick, Dr. Martha Sandford-Heyns, and Dr. Joseph Galema.