

Bryan Dunnewald Brief Biography

Conductor and Organist Bryan Dunnewald, of Arvada, Colorado, has performed in numerous prominent venues across the country from the Washington National Cathedral to Carnegie Hall. He is the Interim Assistant Organist and Choirmaster at Saint Mark's Church, Philadelphia, home to one of the foremost music programs in the Anglo-Catholic tradition. In addition to his work at Saint Mark's, Bryan serves as the Julius Rudel Conducting Fellow at the Buffalo Philharmonic Orchestra, where he works with music director JoAnn Falletta and several guest conductors. In 2019, Bryan was named one of *The Diapason's* "20 under 30" most talented young artists.

Bryan enjoys collaborating with ensembles large and small, and has performed with the Philadelphia Orchestra, the Colorado Symphony, the Curtis Symphony Orchestra, and numerous chamber ensembles as an organist and harpsichordist. As a conductor, Bryan has led a variety of ensembles, from orchestras in New York City to choirs in Denver.

An active composer, Bryan recently conducted the premiere of his *Missa Brevis: Saint Mark* with the Saint Mark's Parish Choir. In the summer of 2018, he worked at Schoenstein and Co., developing his love of organ building as an apprentice to Jack Bethards.

Bryan is a graduate of the Curtis Institute of Music and Interlochen Arts Academy, earning over the course of his studies the highest honors in music, academics, citizenship, and character. He currently lives in New York City where he pursues a master's degree in orchestral conducting with David Hayes at the Mannes School of Music. Bryan's teachers and mentors include Alan Morrison, Robert McCormick, Jonathan Coopersmith, Leon Schelhase, Thomas Bara, Steve Larson, Dr. Martha Sandford-Heyns, and Dr. Joseph Galema. More information can be found at BryanDunnewald.com.