

## Bryan Dunnewald Biography

Conductor and Organist Bryan Dunnewald, of Arvada, Colorado, has performed in numerous prominent venues across the country including Carnegie Hall in New York, Verizon Hall in Philadelphia, the Washington National Cathedral, Grace Cathedral in San Francisco, and the Mormon Tabernacle, receiving first prize and the Hymn Playing Award at the 2013 national Albert Schweitzer Organ Festival Competition. From 2015 to 2018, he served as organ scholar at Saint Mark's Church, an Anglo-Catholic parish in Philadelphia, and as assistant organist at Macy's (formerly Wanamaker's) department store, giving frequent concerts on the largest organ in the world. His performances have been featured on National Public Radio and at the 2016 Organ Historical Society national convention. Bryan enjoys collaborating with ensembles large and small, and has performed with the Philadelphia Orchestra, the Colorado Symphony, the Curtis Symphony Orchestra, and numerous chamber ensembles as an organist and harpsichordist.

As a conductor, Bryan has led various ensembles at the Curtis Institute of Music and Mannes School of Music, the New Symphony Orchestra in Bulgaria, the choirs of Saint Mark's Church in Philadelphia, and the choirs of Trinity United Methodist Church in Denver. Bryan currently lives in New York City where he pursues a master's degree in orchestral conducting with David Hayes at the Mannes School of Music.

A graduate of the Curtis Institute of Music, Bryan earned degrees in organ and harpsichord, a student of Alan Morrison and Leon Schelhase respectively, and studied conducting with Jonathan Coopersmith. He graduated with the Institute's highest honors in performance and musical studies, and was recognized for outstanding leadership as president of student council. Prior to his studies at Curtis, Bryan was a student at Interlochen Arts Academy, studying organ with Thomas Bara and piano with Steve Larson, receiving Interlochen's highest honors in music, academics, citizenship, and character. He has since returned to teach alongside Thomas Bara at Interlochen Arts Camp. Bryan's other teachers and mentors include Robert McCormick, Dr. Martha Sandford-Heys, and Dr. Joseph Galema.

Bryan is an active composer, recently conducting the premiere of his *Missa Brevis: Saint Mark* with the Saint Mark's Parish Choir. Bryan's pieces have been performed by soloists and ensembles in several states, including a recent performance of his brass sextet by The Brass Project. His debut album, *Bryan at Bryn Athyn*, features the recording premiere of Calvin Hampton's *First Suite for Organ*, and can be purchased on his website, [BryanDunnewald.com](http://BryanDunnewald.com).

In the summer of 2018, Bryan worked at Schoenstein and Co., developing his love of organ building as an apprentice to Jack Bethards. Bryan's other interests include architecture, sociology, graphic design, public transit, and physics. Bryan is an Eagle Scout, scouting's highest rank.