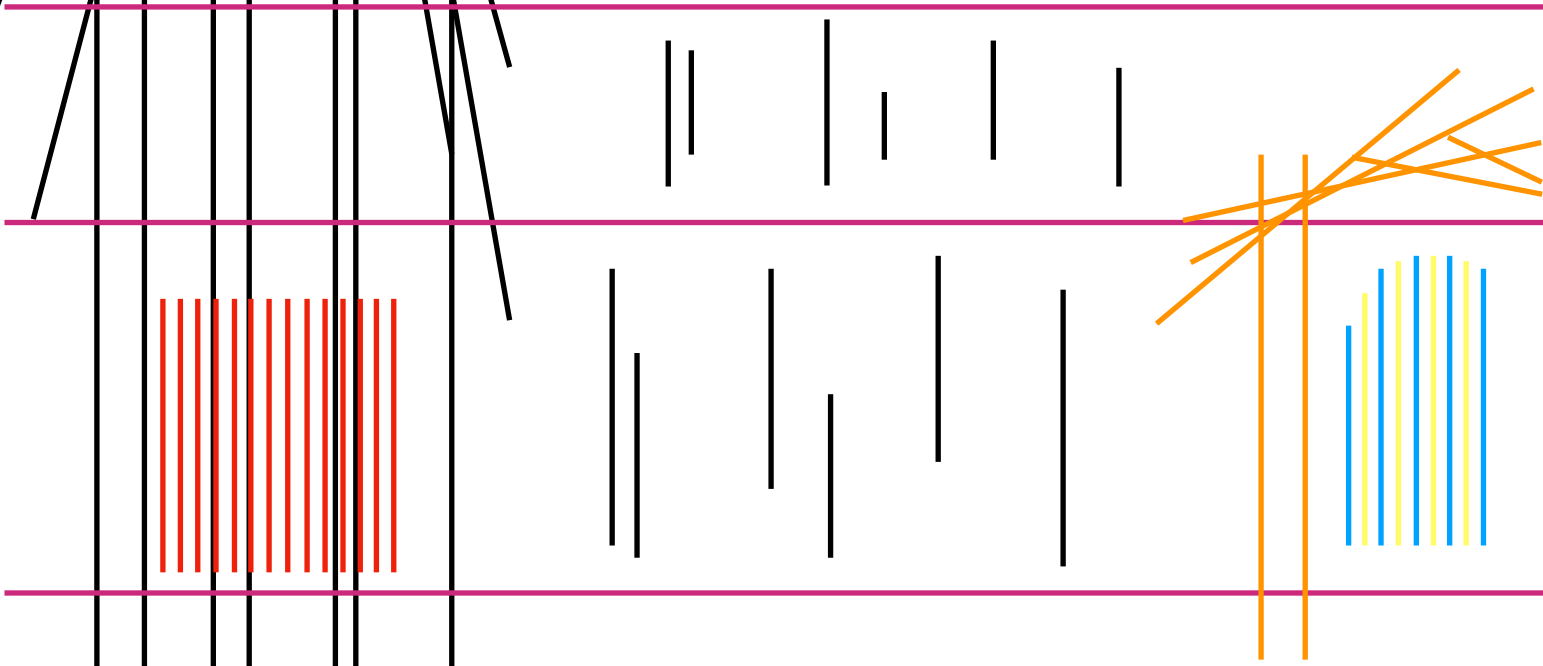


Missa Brevis
Saint Mark



Bryan Dunnewald

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Saint Mark

for Robert McCormick and the Choirs of Saint Mark's Church, Philadelphia
with heartfelt thanks for a wonderful three years

Kyrie

Bryan Dunnewald, 2017

Maestoso (♩ = 58)

SOPRANO *p* Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

ALTO *p* Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

TENOR *p* Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

BASS *p* Ky - ri - e *mp* Ky - ri - e *mf* Ky - ri - e e - lei - son,

Organ *sempre legato*
p All 8' Flutes

16' and 8' Foundations

8 *mp* *mf* *f*

Chris - te e - lei-son, Chris - te e - lei - son, e - lei - son, e - lei - son, Chris - te e -

mp *mf* *f*

Chris - te e - lei-son, Chris - te e-lei-son, e - lei - son, e - lei - son, Chris - te e -

mp *mf* *f*

Chris - te e - lei-son, Chris - te e-lei-son, e - lei - son, Chris - te e -

mp *mf* *f*

Chris-te e - lei-son, Chris - te e - lei-son, e - lei - son, Chris - te e -

mp 8' Foundations *mf* + Sw. Reeds Full Sw. *f*

15 *p* *ff*

lei - - - son, e - lei - son,

p *ff*

lei - - - son, e - lei - son,

p *ff*

lei - - - son, e - lei - son,

p *ff*

lei - - - son, e - lei - son,

p *ff* + Tuba *mf* *p* All 8' Flutes

+ 32' Reed

20 *p*

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - - son.

Soft 8' Foundations

16' Bourdon

Gloria

Allegro (♩ = 104)

SOPRANO

ALTO

TENOR

BASS

Allegro (♩ = 104)

f Foundations and Reeds (Full Sw.)

3 3 3

Foundations and Reeds

31

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De-o *mp* et in

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De-o *mp* et in

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De-o *mp* et in

f Glo-ri-a Glo-ri-a *ff* Glo-ri-a in ex-cel - sis De-o *mp* et in

3 3 3

mf Solo Stop

37

f ter-ra pax ho - mi-ni-bus bo-nae vo - lun - ta-tis.

f ter - ra pax ho - mi - ni - bus_ bo-nae vo-lun - ta-tis.

f *mf* ter - ra pax ho - mi - ni - bus_ bo-nae vo-lun - ta-tis. Lau-da - mus te,

f *mf* ter - ra pax ho - mi - ni - bus bo-nae vo-lun - ta-tis. be - ne - di - ci-mus

Gt. Principal

Gt.

f *mp* 3

Sw.

44

glo-ri-fi-ca - mus te, gra-ti-as a - gi-mus
 a - do - ra - mus te, gra-ti-as a - gi - mus
 glo-ri-fi-ca-mus te, gra-ti-as a - gi - mus
 te, glo-ri-fi-ca-mus te, gra-ti-as a - gi - mus

50

ti - bi prop ter ma - gnam glo - ri-am tu - am,
 ti - bi prop ter ma - gnam glo - ri-am tu - am,
 ti - bi prop ter ma - gnam glo - ri-am tu - am,
 ti - bi glo - ri-am tu - am,
 Foundations

57 *mp* *mf*

Do-mi-ne De-us, Rex cae-les-tis, om-

Do-mi-ne De-us, Rex cae-les-tis, om-

8 *mp* *mf*

Do-mi-ne De-us, De-us Pa-ter om-

Do-mi-ne De-us, De-us Pa-ter om-

mf

3 3 3 3 3 3 3 3

64

ni-po-tens.

ni-po-tens.

p

ni-po-tens. Do-mi-ne Fi-li-um un-ge-ni-um, con-sub-stan-ti-um et con-ge-ni-tum, qui ex-pa-tri et con-si-sti-tit, qui ex-pa-tri et con-si-sti-tit, qui ex-pa-tri et con-si-sti-tit.

ni-po-tens.

Soft 8' Foundations

p

3 3 3 3

70

p cresc.
A - gnus

pp cresc.
Je - su Chris - te Do - mi - ne De - us, A - gnus

pp cresc.
Do - mi - ne De - us, A - gnus

pp cresc. + Sw. Reeds

+ 32' Bourdon

76

mp *f decresc.*
Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
De - i, Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di,

f decresc.
- Sw. Reeds

82

pp mi - se - re - re no - bis; *pp cresc.* qui tol - lis pec -

pp mi - se - re - re no - bis; *pp cresc.* qui tol - lis pec -

pp qui tol - lis pec - *pp cresc.*

pp qui tol - lis pec - *pp cresc.*

String Celestes

pp *pp cresc. + Sw. Reeds*

- 32' Bourdon

88

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

ff ca - ta mun - - - di, sus-ci-pe de-pre - ca-ti-o - nem nos - tram.

3 Full Sw. Add to Gt. *ff* *mf* (Reduce)

+ 32' Reed

95

p Qui se-des ad dex-te-ram Pa - tris, *pp* mi - se - re - re no-bis. *mp* Quo-ni-am tu so-lus

p Qui se-des ad dex-te-ram Pa - tris, *pp* mi - se - re - re no-bis.

pp mi - se - re - re no-bis.

pp mi - se - re - re no-bis.

mp String Celestes *pp* *mp* 8' Foundations

106

mf Sanc-tus, tu so - lus Do-mi-nus, tu so-lus al-tis - si-mus, Je-su Chris - te, *f* *ff*

mf tu so - lus Do-mi-nus, tu so-lus al-tis - si-mus, Je-su Chris - te, *f* *ff* *mf ben marcato* cum Sanc-to Spi - ri-tu in

mf tu so - lus Do-mi-nus, tu so-lus al-tis - si-mus, Je-su Chris - te, *f* *ff*

f *ff* *mf ben marcato* tu so-lus al-tis - si-mus, Je-su Chris - te, *mf ben marcato* cum Sanc - to

mf *f* *ff* *mf* Gt. Principal

112

mf ben marcato

f

cum Sanc-to Spi-ri-tu in glo-ri-a, in

glo-ri-a, cum Sanc-to Spi-ri-tu, Spi-ri-tu in glo-ri-a, in

mf ben marcato

f

cum Sanc-to Spi-ri-tu in glo-ri-a, in glo-ri-a, in

Spi-ri-tu in glo-ri-a, cum Sanc-to Spi-ri-tu in glo-ri-a,

mp

3

3

117

ff

più ff

glo-ri-a De-i Pa-tris.

ff

più ff

glo-ri-a De-i Pa-tris.

ff

più ff

glo-ri-a De-i Pa-tris.

ff

più ff

Pa-tris.

Solo Tuba

ff

(Gt.) 3 3 3

più ff

3 3

+ 32' Foundations

122

Musical score for measures 122-126. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "A - - men, A - - men, A - -". The piano part includes a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment.

127

Musical score for measures 127-131. It features four vocal staves and a piano accompaniment. The lyrics are "- men, A - - - men, A - men, - men, A - - - men, A - men, - men, A - - - men, A - men, - men, A - - - men, A - men, -". The piano part continues with a similar accompaniment style, including a right-hand part with chords and a left-hand part with eighth notes.

131 *fff*

A - - - - - men. _____

fff

A - - - - - men. _____

fff

A - - - - - men. _____

fff

A - - - - - men. _____

Solo Tuba *fff* Full Organ

+ 32' Reed

Sanctus

Andante tranquillo (♩ = 72)

SOPRANO *p* Sanc - tus, Sanc - tus, Sanc - tus

ALTO *p* Sanc - tus, Sanc - tus, Sanc - tus

TENOR *p* Sanc - tus, Sanc - tus, Sanc - tus

BASS *p* Sanc - tus, Sanc - tus, Sanc - tus

Andante tranquillo (♩ = 72)

Organ *p* *sempre molto legato* *cresc.*

Harmonic Flute 8' Clarinet

String Celestes 16' Bourdon

145 *mp* *pp cresc.*

Do-mi-nus De - us Sa - ba-oth. Ple-ni sunt cae-li et ter - ra glo-ri - a

Do-mi-nus De - us Sa - ba-oth.

Do-mi-nus De - us Sa - ba-oth.

Do-mi-nus De - us Sa - ba-oth.

mp *mp decresc.* *pp*

Harmonic Flute

Soft 8' Foundations

156 *f* *p* *p* *pp cresc.*

tu - a. Ho - san - na in ex - cel - sis. Be - ne - dic - tus qui ve - nit in

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

Ho - san - na in ex - cel - sis.

8' Clarinet

+ 32' Bourdon - 32' Bourdon

166

solo mf

p full

no - mi - ne Do - mi - ni. Ho - san - na

f no - mi - ne Do - mi - ni, *mf* no - mi - ne Do - mi - ni. *p full* Ho - san - na

p Ho - san - na

p Ho - san - na

String Celestes

172

pp *rit.* *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

pp *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

pp *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

pp *ppp*

in ex - cel - sis, Ho - san - na in ex - cel - sis.

Harmonic Flute *rit.*

pp *ppp*

+ 32' Bourdon

Agnus Dei

Andante (♩ = 75)

p

SOPRANO
A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, -

ALTO
A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, -

TENOR
A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, -

BASS
A - gnus De - i, A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, -

Andante (♩ = 75)

sempre legato Gt. Principal

Organ
p Soft 8' Foundations

Soft 16' Foundations

190

pp mi - se - re - re no - bis. — *p cresc.* A - gnus De - i, qui tol - lis pec - ca - ta

pp mi - se - re - re no - bis. — *p cresc.* A - gnus De - i, qui tol - lis pec - ca - ta

pp cresc. A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

pp cresc. A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

String Celestes
Soft 8' Foundations

pp *cresc.*

202

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i, A - gnus

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De - i, A - gnus

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De -

mun - di, mi - se - re - re no - bis. A - gnus De - i, A - gnus De -

fff decresc. *p* Soft 8' Foundations

Solo Tuba (Gt.)

212

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

223

pp *rit.*

do - na no-bis pa - cem.____

do - na no-bis pa - cem.____

Two vocal staves (Soprano and Alto) with lyrics. The music is in G major and 4/4 time. The lyrics are 'do - na no-bis pa - cem.' followed by a long line. The first staff is marked *pp* and the second staff is also marked *pp*. The tempo is marked *rit.* at the end of the first staff.

String Celestes

Harmonic Flute

pp *rit.*

String Celestes

+ 32' Bourdon

Piano accompaniment for String Celestes and Harmonic Flute. The music is in G major and 4/4 time. The tempo is marked *pp* and *rit.* at the end of the first staff. The String Celestes part is marked *pp* and the Harmonic Flute part is marked *rit.*. The piano part includes a + 32' Bourdon.

Arvada, Colorado; August, 2017