

Four Hymn Tunes

Bryan Dunnewald

For my grandparents

*With heartfelt thanks to Thomas Bara, Jonathan
Coopersmith, Steven Franklin, Robert McCormick
and Daniel Shapiro*

Mary Day

Attr. to "K." from John Rippon's *Selection*, 1787

Bryan Dunnewald, 2016

1. How firm____ a foun - da - tion, ye saints of the Lord, is
2. "Fear not,____ I am with thee; O be not dis - mayed! For
3. "When through the deep wa - ters I call thee to go,
4. "When through fier - y tri - als thy path way shall lie,
5. "The soul that to Je - sus hath fled for re - pose,

laid for your faith in his ex - cel - lent word! What
I am thy God, and will still give thee aid;
riv - ers of woe shall not thee o - ver - flow;
grace, all suf - fi - cient, shall be thy sup - ply;
will not, I will not de - sert to its foes;

more can he say than to you he hath said, to
strength en thee, help thee, and cause thee to stand,
up -
I will be with thee, thy trou - bles to bless,
and flame shall not hurt thee, I on - ly de - sign thy
thy soul, though all hell shall en - deav - or to shake,
I'll

you____ that for ref - uge to Je - sus have fled?
held____ by my right - eous, om - ni po - tent hand.
sanc - ti - fy to thee thy deep est dis - tress.
dross____ to con - sume, and thy gold to re - fine.
nev - er, no, nev - er, no, nev - er for - sake!"

John Bishop

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Lois Stewart

Saint Ambrose of Milan, 4th cent.; St. 3, Charles Coffin

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1. O Trin - i - ty _____ of bless - ed light, O
 2. To thee our morn - ing song - of praise, to
 3. To God the Fa - ther, heaven - ly Light, to

U
thee
Christ

ni - ty _____
our eve - ning
re - vealed _____

of prince
prayer
in earth

ly we
ly
ly

might,
raise;
night,

the
O
to

A musical score for two voices. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves have a key signature of one sharp (F#). The music consists of ten measures. The lyrics are as follows:
fier grant God - y us the sun with Ho - now thy ly goes saints Ghost his on we way; high raise shed to our

thou praise e - with thee qual - in through and our un - hearts e - ter ceas - thy ni - ing ray. ty. praise.
 thy ni - ing ray. ty. praise.

Ronald Allen

Sabine Baring-Gould, 1865

Bryan Dunnewald, 2016

1. Now the day is o - - ver,
 2. Je - sus, give the wear - - y
 3. Grant to lit - tle child - - ren
 4. Com - fort ev - ery suf - - ferer
 5. Through the long night watch - - es
 6. When the morn - ing wak - - ens,

night calm vis watch may then is and ions ing thine may draw sweet bright late an I - re of in gels a - ing pose; thee; pain; spread rise

sha with guard those their pure, - dows thy the tend sail plan white wings fresh, of erest ors some a - and the eve bless toss e - bove sin - - - ning ing ing vil me, less

steal may on from watch in a - cross mine eye deep, their sin round thy ho - the lids blue re my ly sky. close. sea. strain. bed. eyes.